



Susannah Martin

Statement – Painting the Virtual Mind

„My continuing experimentation in contemporizing the classical theme of the realistic nude in landscape, is leading me increasingly toward confrontation with our contemporary concept of realism itself. Photography permanently changed the visual vocabulary of realism in painting at the beginning of the 20th century.

The development of digital image processing and the rise of virtual reality have not only expanded our visual vocabulary further but have permanently altered our mental cognition of the boundaries of realism.

It fascinates me to explore the limits of realism in painting while maintaining a dialogue with the masters of figuration in art history.

I work in a completely analog painting technique, just like the masters of the past, while articulating reality through the eyes of a contemporary virtual reality influenced mind. I have decided that, in order to contemporize the painted nude in landscape, I will have to let go of the last vestiges of idyllic fantasies which linger in my mind and fully embrace the synthetic reality of contemporary existence.

I suspect that my struggle with this process reflects every man's struggle with this process and THAT is in fact the true subject of my new work.“

1964 | Born in New York City, U.S.A.

1982-86 | Studied at New York University, N.Y. U.S.A.

Bachelor of Science, Major in Painting

Recipient SEHNAP Scholarship Award

Studied under among others: John Kacere, Louise Lawler, Sherrie Levine, Peter Campus

1986-90 | Employment at Sandro La Ferla Backdrops, Inc., New York City, U.S.A. (Set and Mural Painting)

1990-91 | Self-employment as set and mural painter, New York City, U.S.A.

1991 | Moved to Germany, Berlin

1991-93 | Self-employment as set and mural painter, Berlin

seit 1994 | Self-employment as set and mural painter, Frankfurt am Main

2000 | Birth of daughter Lilian

since 2004 | Return to independent work and portraiture

EXHIBITIONS & AWARDS

Solo Exhibitions

2023 | Helium Cowboy Gallery, „Susannah Martin – Painting the Virtual Mind“, Hamburg, Germany

2023 | Galerie Greulich, „Susannah Martin – Trouble in Paradise“, Frankfurt am Main, Germany

2021 | Kunstverein Familie Montez, „Susannah Martin – Endlich Frei“, Frankfurt am Main, Germany

2019 | Kunstforum TU Darmstadt, „Susannah Martin - Just Nature“ curated by Julia Reichelt, Darmstadt, Germany

2019 | Jonathan Levine Projects, „Susannah Martin - Primordial Tourists“, New Jersey, USA

2015 | Galerie Stoerpunkt, "Susannah Martin - Salon Dogs" Munich, Germany

2013 | Galerie Kunst am Kettwiger Tor, "Susannah Martin", Essen, Germany

2012 | Galerie Stephan Stumpf, "Primordial Tourists - Susannah Martin", Munich, Germany

Group Exhibitions

2025 |

Gallery Stephanie Stumpf, "Half a pound of art", Munich, Germany
Jmes Museum, "Grand Opening Jmes Museum", Berlin, Germany
a66 Gallery, "From white to black and back", Santanyi, Spain

2024 |

a66 Gallery, „Hey! Teacher! Leave us kids alone!“, Santanyi, Mallorca, Spain
Principle Gallery, „Catharsis-Wild Heart“, Alexandria VA, USA
MEGA Contemporary Gallery „MEGA“, Hamburg, German
Heussenstamm Galerie, „Rush Hour- Kulturfestival“, Frankfurt, Germany
a66 Gallery, „La Dolce Vita“, Santanyi Mallorca, Spain
Gallery Stephan Stumpf, „Big Restart“ Munich, Germany
Stroke Art Fair, „Gallery Stephan Stumpf“, Munich, Germany

2022 |

Bark Berlin Gallery, „Moon Child“, Berlin, Germany
Helium Cowboy Artspace, „Back to the Future“, Hamburg, Germany
Galerie Stoerpunkt, „The Nude“, Munich, Germany
Helium Cowboy, „Harvest Moon, Hamburg, Germany

2021 |

Helium Cowboy Artspace, „Natürlich“, Hamburg, Germany
Bomann Museum, „Wi(e)der das Böse“, Kurator WP Fahrenberg, Celle, Germany
Haven Gallery, „Animalia“, New York, USA
Beinart Gallery, „Lucid 2021“, Melbourne, Australia
The Peregrine Collection, Dr.Samuel Pralta, „Artists on the Moon“ AOTM
Project together with NASA, Exhibition Capsule launched from Cape
Canaveral Florida U.S.A, July 2021, On the Moon

2020 |

Quantum Art Review, „Sunstone“ U.S.A.
Galerie Stoerpunkt, „THE NUDE“, Munich, Germany
Modern Eden Gallery, „Midnight Garden“, San Francisco, CA, USA
Beinart Gallery, „Lucid 2020“, Melbourne, Australia

Galerie Stoerpunkt, " Half A Pound of Art", Munich, Germany

2019 |

LICHT FELD Gallery, Art New York (Art Miami) , New York, USA

Gormley Fine Art, " Go Wild" , Dublin, Ireland

Jonathan Levine Projects, " Delusional " , New Jersey, USA

2018 |

Galerie Stoerpunkt, " Monumental" , Munich, Germany

Wausau Museum of Contemporary Art, " Painting the Figure Now", WI, USA

STROKE Art Fair, Galerie Stoerpunkt, Munich, Germany

Modern Eden Gallery, „ Animation Re-Imagined“, San Francisco, CA, USA

Galerie Störpunkt, " Half Pound Of Art", Munich, Germany

2017 |

Arcadia Contemporary, Poets and Artists Group Show, Culver City, CA, USA

Galerie Greulich, " Two Sides of the Coin" Frankfurt, Germany

Galerie Störpunkt, " The Encrypted Form" München, Germany

Kunstansichten Offenbach, „ Susannah Martin“ Offenbach, Germany

Rathaus Göttingen, „ Lichtenberg Re-loaded“ Göttingen, Germany

2016 |

Abend Gallery, " Inner Visions, Contemporary Imaginative Realism"
Denver, USA

Krab Jab Studio, " Im´ago Primirdialis" Seattle, USA

Licht Feld Gallery, Winter Group Show, Basel, Switzerland

Marburger Kunsthalle, „ Lichtenberg Re-loaded“ Marburg, Germany

Galerie Greulich, „ Animal Turn“, Frankfurt am Main, Germany

2015 |

Manifest Gallery, „ NUDE 7“ Cincinnati, USA

Wilhelm Busch Museum, " Lichtenberg Reloaded" Curator WP Fahrenberg,
Hannover, Germany

Sirona Fine Art, " The Artists Gaze- Seeing Women in the 21st Century"
Florida, USA

ART FAIR, Cologne, Galerie Stoerpunkt, Munich, Germany

STROKE Art Fair, Galerie Stoerpunkt, Munich, Germany

KUNST Messe, Kunstverein Montez Frankfurt, Frankfurt, Germany

ART FAIR Cologne, Galerie Stoerpunkt, Cologne, Germany

2014 |

Galerie LICHTFELD, "Neujahrs Ausstellung" Basel, Switzerland
James Yarosh Gallery, „An Art Collectors Sanctuary“ Blairsden Mansion,
NJ,USA

Galerie Stoerpunkt, Artists of the Gallery, Group Show, Munich
SCOPE Basel, LICHT FELD Gallery, Basel, Switzerland
CONTEXT Art Miami, LICHT FELD Gallery, Miami, FL, USA

2013 |

Preview Berlin Art Fair, Kunstverein Familie Montez, Berlin, Germany
Ponyhof Artclub Gallery, „Fräulein,Fräulein“ München, Germany
Manifest Gallery, „FRESH PAINT ! „ Cincinnati, USA
LICHT FELD 13, Biennale Basel, Licht Feld Galerie, Basel, Switzerland
Künstlerverein Walkmühle, „Leinwand des Leibes“, Wiesbaden,Germany
Kunstverein Familie Montez, „Frankfurt-Wiemar“ Bauhaus Universität,
Wiemar, Germany
Kunstverein Wörth, „Erotik Mann“, Wörth am Rhein, Germany
Dacia Gallery New York, Gallery Artists European Tour, Erfurt, Germany
Galerie Stephan Stumpf, „Figurative Malerei“, München, Germany
Dacia Gallery „Reflections“, New York, N.Y., USA

2012 |

Galerie Stephan Stumpf, „Figurative Malerei“, München, Germany
Dacia Gallery „Reflections“, New York, N.Y., USA
Project 30, February Exhibition
Monmouth Museum, "33rd Juried Competition", New Jersey, USA
Infinity Gallery, "Lay of the Land- the Terrain in the 21st Century",
Los Angeles, CA, USA

2011 |

Galerie Fishpiece, "Morgeluft und schöne Maitli", Zürich, Switzerland
Manifest Gallery, "NUDE 3", Cincinnati, U.S.A.
Gallery Soft-Spot, "Alive", New York, U.S.A.
Galerie Marzia Frozen, "Groß Berlin -2011", Berlin, Germany
ARTPARIS, Saatchi Top 128, Grand Palais, Paris
Galerie Stephan Stumpf, München, Germany
"Die Verführkraft schöner Kunst"
The Monmouth Museum, "32nd Annual Exhibition", New Jersey, U.S.A.
Clatsop Art Center Gallery, Oregon, U.S.A.

“ Au Naturel – The Nude in the 21st Century”

2010 | Museo Civico di Alatri, Alatri, Italy
„ Contemporary Proposals for Young Collectors”

2009 |

Künstlerverein Walkmühle, Wiesbaden, Germany
“in between-die Kunst, erwachsen zu werden”

The Hoyt National Drawing and Painting Show
The Hoyt Institute of Fine Arts, Pennsylvania, U.S.A

2009 |

Emerging Artists, Loeb Galleries, New York, N.Y., U.S.A.
Small Works, Washington Square Galleries, New York, N.Y., U.S.A.

1989 |

The Hoyt National Drawing and Painting Show
The Hoyt Institute of Fine Arts, Pennsylvania, U.S.A

1987 |

Emerging Artists, Loeb Galleries, New York, N.Y., U.S.A

1984 |

Small Works, Washington Square Galleries, New York, N.Y., U.S.A.

Art Fairs

2015 | STROKE Art Fair, Galerie Stoerpunkt, Munich, Germany

2015 | KUNST Messe Frankfurt, Kunstverein Familie Montez, Frankfurt am Main, Germany

2014 | Manilart, "Endangered Visions", Manila, Philippines

2014 | ART-FAIR Cologne, Galerie Stoerpunkt, Cologne, Germany

2014 | SCOPE Basel, Licht Feld Gallery, Basel (CH)

2013 | Preview Berlin Art Fair, Kunstverein Familie Montez, Berlin Germany

2013 | CONTEXT Miami Art Fair, Licht Feld Gallery, Miami, U.S.A.

2011 | ART PARIS, Grand Palais, Saatchi Art, Paris (FR)

Prices and Awards

2012 | Finalist in the AW Artists Wanted, Year in Review 2011 International Competition

2011 | The Monmouth Museum, "32nd Annual Juried Exhibition", 1st Place Juror Award, New Jersey, US

2009 | Artistwindow, Kunstwettbewerb "Faces", 1. price winner

Selected Mural Projects

(www.martinbackdrops.de) SEB Asset Management, Frankfurt am Main, Germany

Commerzbank Grundbesitz Investmentgesellschaft mbH, Wiesbaden, Germany

Schufa AG, Wiesbaden, Germany

Bethmann Bank, Frankfurt am Main, Germany

Cafe Galileo Galilea, Hofheim, Germany

Museum Höchst AG, Frankfurt, Germany

La Casa del Habano, Frankfurt, Germany

Märchenwelt Kinderzimmer, Frankfurt Germany

Nardini Boutique, Berlin, Germany

Motorola GmbH, Taunusstein, Germany

Restaurant Stella del Mare, Königswinter, Germany

Restaurant Giardinetto, New York City, U.S.A.

Mr. and Mrs. Mathew Bronfman, New York City, U.S.A.

Mr. and Mrs. Edward Burden, New York City, U.S.A.

Mr. and Mrs. Arthur Aeder, New York City, U.S.A.

Karin und Nils Thompson, Königstein, Germany

Norbert und Bettina Guthier, Frankfurt am Main, Germany

Schmidt's Papeterie, Frankfurt am Main, Germany

Margarete Childs, New York City, U.S.A.

Sparkassen Versicherung, Wiesbaden, Germany

Claudia Seltzer Haar Design, Frankfurt, Germany

Mr. And Mrs. Michael Ainslie, Greenwich, CT, U.S.A.

Ray Warman and David Del Tredici, New York City, U.S.A.

Evangelische Mathäus Gemeinde, Rüsselsheim, Germany

Mrs. Heidi Fischer, Frankfurt, Germany

M. Schultz Werbeagentur AG, Frankfurt, Germany

Restaurant Joe Champs, Frankfurt, Germany

Selected Set Design Projects

(www.martinbackdrops.de)

Schirn Kunsthalle, Frankfurt, Germany

Madbox Filmtrick GmbH, Frankfurt, Germany

Kleine Oper Bad Hamburg, Germany

Neue Sentimental Film, GmbH, Frankfurt, Germany

Frankfurt Film, Frankfurt, Germany

U5 Filmproduktion, Frankfurt, Germany

RTL, Hamburg, Germany

Der Spiegel, Hamburg, Germany

Bilfinger Berger, Mannheim, Germany

Frankfurter Allgemeine Magazine, Frankfurt, Germany

Blum und Ufer Werbeagentur, Frankfurt, Germany

Ogilvy Werbeagentur, Frankfurt, Germany

Michael Conrad und Leo Burnett Werbeagentur, Frankfurt, Germany

Young und Rubicam Werbeagentur, Frankfurt, Germany

Wirz und Hafner Werbeagentur, Frankfurt, Germany

B+B Promotions, Mannheim, Germany

Das Werk, Frankfurt, Germany

Das Projekt, Hofheim, Germany

Art Life GmbH, Hofheim Wallau, Germany

Selected Private Collections

Paavo Järvi, Paris, France

Uli Seibert, Berlin, Germany

Lina und Klaus Banke, Frankfurt am Main, Germany

Janet and James Wilson, New Jersey, U.S.A.

Nicole und Henning Heuerding, Frankfurt am Main, Germany

Simone Draxler, Frankfurt am Main, Germany

Norah Burden, New York City, U.S.A.

Joshie Jamada, Tokyo, Japan

Cornelia Sengpiel und Hermann Prella, Bad Soden, Germany

Alessandra und Patrick Hild, Frankfurt am Main, Germany

Anke und Robert Koschitz, Frankfurt am Main, Germany

Wibke Rumpf, Frankfurt am Main, Germany

Cecile und Kevin Mac Gowan, Frankfurt am Main, Germany

Ali und Suzanne Jafari, Frankfurt, Germany

Hemma und Roland Götz, Recklinghausen, Germany

Petra Isenbeck, Hamm, Germany