



Arina Antonova

Bio

Arina Antonova, a Russian-born visual artist from Sevastopol, Crimea, Ukraine, currently resides between Spain and Switzerland. Her practice focuses on sculptures and installations, using clay as her primary material. Through her work, she explores the body—especially the female—as something lived, remembered, and shaped by power, control, and daily rituals. Food and craft traditions are central to her practice, forming a link between personal memory and broader cultural histories—an approach shaped by her experience of emigration. Antonova's sculptures often become wearable or body-related objects, inviting intimate connection and physical engagement. For her, sculpture is not just an object—it is a body in space with its presence, story, and impact.

Antonova studied art history in St. Petersburg and Hamburg, focusing on archaeology and art history. After moving to Spain, Antonova discovered clay as the material that would become the foundation of her work for the last ten years. In 2016, Antonova opened her studio in Palma de Mallorca. Her work has been presented in institutional exhibitions and biennales across Europe, alongside gallery shows in Spain, France, Italy, Switzerland, and, most recently, the United States. In 2022, she won second prize in the Modality of Traditional Ceramics in La Rambla, Spain, followed by a nomination for the Martinsons Award in Daugavpils, Latvia, in 2023. In 2024, Antonova contributed as a panel member at the Royal Danish Academy for the Knowledge Sharing Sessions: Crafting Change - Enhancing Innovation and Sustainability in European Ceramics.

CV

1980 | Born in Sevastopol, Crimea, Ukraine

Education

2016 – 2019 | Escuela Municipal de Cerámica, Marratxí, ES

2007 – 2011 | University of Applied Sciences,

Illustration / Animation, Hamburg, DE

2002 – 2006 | University of Hamburg, Art History, Hamburg, DE

1998 – 2000 | University of Humanities and Social Science,
Art History / Archaeologie, St.Petersburg, RU

Residencies

2023/2022 | Bruckner Foundation City of Carouge, Geneva, CH

2019 | Pilar and Joan Miró Foundation, Palma de Mallorca, ES

Biennale

2024 | European Ceramic Context Triennale, Hjorts Fabrik, Bornholm, DK

2023 | Latvia Ceramics Biennale, Daugavpils, LV

2022 | Parcours Céramique Carougeois, Geneva, CH

2021 | International Ceramic Biennale, Talavera, ES

Awards

2023 | Nominated for the Martinsons Award, Daugavpils, LV

2022 | Second prize winner in the Modality of Traditional Ceramics, La Rambla, Córdoba, ES

Selected Exhibitions

2025 | “From white to black and back”, a66 Gallery, Santanyi, Mallorca, Spain

2025 | HEART-H, CCC Kunsthalle 1, Andratx, ES

2024 | “SLOW”, International artists from Mallorca, a66Gallery, Santanyí, Mallorca

2024 | Materia Libre, Natalia Bento Gallery, Alaró, ES

2024 | Variable Instructions, Space 776 Gallery, New York, US

2024 | Call to Action, AAA Studio, Palma de Mallorca, ES

2023 | Captured Stillness, Le Nouveau Vallon, Geneva, CH

2023 | Martinsons Award, Mark Rothko Art Centre Museum, Daugavpils, LV

2023 | Clay Canvas, Espace l'Aurore, Lausanne, CH

2022 | Ceramiche Bestiale, VIII Concorso Ceramico Internazionale, Museo dell'Arte Ceramica, Appignano, IT

2022 | Bling-Bling? International Ceramic Competition, Musée de Carouge, CH

2022 | Enbarro, Museo de Cerámica, La Rambla, Córdoba, ES

2021 | 1000 Vases, Superstudio Più, Milan Design Week, IT

2021 | 4. FATart Fair, Kammgarn West, Schaffhausen, CH

2020 | Vases, Galerie Joseph, Paris, FR