



Paul Weiner

Born 1993 Denver, Colorado, USA

Education

2015 BFA, Painting, Syracuse University, magna cum laude

Group Exhibitions

2025 |

“From white to black and back”, a66 Gallery, Santanyi, Mallorca, Spain

Internationales Parkett, Galerie Luisa Hausen, Euskirchen, Germany with Frank Bölter, Olga Chekotovska, and Stefanie Klingemann

2024 |

Arte Vivo 2024, Museo Kaluz, Mexico City, Mexico

IGNITE, Art Papers, Atlanta, Georgia with Anita Agha, Lucinda Bunnan, Brendan John Carroll, Ryan Coleman, Ariel Dannielle, Christa David, Dana DeGiulio, Thornton Dial, Didi Dunphy, Wihro Kim, Pam Longobardi, Lucy Luckovich, Lilly McElroy, Michi Meno, Chip Moody, Phuong Nguyen, Curtis Patterson, Joe Peragine, Sergio Suarez, Mildred Thompson, Aineki Traverso, Vadis Turner, and Jamele Wright Sr.

2023 |

Colors of Resilience, 52 Walker, New York, New York, with Joel Mesler, Allison Zuckerman, Zoe Buckman, Deborah Brown, Alex Stern, Nick Farhi, Yam Shalev, Rachel Libeskind, Jake Clark, Alexa Torre, Michelle Sutton, Alec Waxman, Luis Zela Koort, Kylie White, Anat Keinan, Sivan Sterbach, and Andrea Garcia with text by Emily Shoyer

ON MUSIC, Ausstellungsraum MG16, Cologne, Germany with Liora Epstein, Nils-Simon Fischer, Thomas Huy, Dennis Kauzner, Helena Münch, Eduardo Martín Del Pozo, Stefan Seelge, and Lucía Tello curated by Markus Kersting

Arte Vivo 2023, Museo de Arte Moderno, Mexico City, Mexico

Thought Bubble Emoji, TWFINEART, Brisbane, Australia with Chris Trueman, Fran O'Neill, Saxon Quinn, Briony Barr, Max Presneill, Clay Mahn, Marcus Boelen, and Michael Weissköppel

2022 |

UNTITLED Art Miami Beach, Long Road Projects, Miami, Florida with Dustin Harewood, Tony Rodrigues, Hiromi Moneyhun, and Mark Creegan

Arte Vivo 2022, Museo Tamayo, Mexico City, Mexico with Federico Silva, Franz Klainsek, Guillermo Fornes, Aldo Chaparro, Alexander Zuleta, Amador Montes, Betsabée Romero, Carlos Arias Vicuña, Damián Suárez, David Troice, Enrique Rosas, and others

Long Road Projects Editions, Florida State College at Jacksonville, Jacksonville, Florida

Cross Gallery, Bundaberg, Australia with Marlene Sarroff, Diane Scott, Frank van Ansem, Terri Brooks, Anthony Cahill, and others

2021 |

Arte Vivo 2021, MAIA Contemporary, Mexico City, Mexico

Word Play, Arvada Center for Arts and Humanities, Arvada, Colorado curated by Collin Parson with Trey Duvall, Lares Feliciano, Donald Fodness, Paula Gasparini-Santos, Jade Hoyer, Jim Johnson, Sammy Lee, Cherish Marquez, Tom Mazzullo, Joe Norman, Jeff Page, Masha Sha, Joel Swanson, and Scott Young

Intersect Aspen, Nancy Littlejohn Fine Art, Aspen, Colorado with Cruz Ortiz, Deborah Brown, Christina Nicodema, Ted Lawson, Marc Dennis

PIERMARQ*, Sydney, Australia with Benjamin Murphy and Valerie Savchits

2020 |

ARTE VIVO 2020, Museo Jumex, Mexico City, Mexico with Yvonne Domenge, Zhivago Duncan, Javier Areán, Manuel Felguerez, Roberto Cortázar, Yoje Dondich, Vanessa Rivero, Sr. Lass, Pedro Friedeberg, Olivia Steele, Marco Rountree, and others with catalogue

GOING HOME: a picture show, TZ Projects, Los Angeles, California with Karen Finley, Anthony James, Channing Hansen, Inès Longevial, David Donald Sutherland, Joe Pugliese, Sarah Sitkin, Tallulah Willis, and others curated by Torie Zalben

2019 |

Losing Control: Guns, Government, and Group-Think, Athens Institute for Contemporary Art, Athens, Georgia with Victor Ali, Natalie Baxter, Jessica Caldas, Deja Echols, Hector Rene Membreno-Canales, Mark Menjivar, Jason Reed, Ricder Ricardo, Corrina Sephora, and Darryl DeAngelo Terrell curated by Arlette Hernandez

HERE+NOW, Pablo's Birthday, New York, New York with Joshua Citarella, Stine Deja, Jenny Brosinski, Jonathan Todryk, Carla Gannis, Liz Naiden, Hannah Sophie Dunkelberg, Tristan Schulze, Johan Deckmann, Hiroyuki Hamada, Sooyoung Chung, Ant Hamlyn, Irati Inoriza, Lisette van Hoogenhuyze, Tahnee Lonsdale, Tara Wray, and Anna Ehrenstein in curatorial collaboration with Hiato Projects

Colorado Abstract +10: A History and A Survey, Arvada Center for Arts and Humanities, Arvada, Colorado curated by Collin Parson in partnership with Michael Paglia, Mary Voelz Chandler, and the Kirkland Museum of Fine Art

Divergent Motion, Delphian Gallery, London, United Kingdom with Lou Ros, Jesse Draxler, Francisco Mendes Moreira, Cannon Dill, Tess Williams, Florence Hutchings, Jerry Kowalski, Rusudan Khizanishvili, Cathy Tabbakh, Benjamin Murphy, Mike Ballard, Nick JS Thompson, Jake Grewal, Beth Rodway, Claire Johnson, Klaus is Koming, and Galina Munroe

Once in a Blue Moon, se! rum, Aarhus, Denmark with Lars Hempler, Henning Schultz, Maria Lundström, Signe Ralkov, Mathias Malling Mortensen, Anne Torpe, and Alessio Guano

Benefiz Auktion 2019, Neuer Aachener Kunstverein, Aachen, Germany with Florian Auer, Petra Herzog, Dennis Loesch, Michael Kunze, Markus Baum, Thomas Weidenhaupt, Max Frintrop, Jan-Ole Schiemann, Walter Dahn, Emma Talbot, Vera Sous, Thomas Wachholz, Julia Scher, Magdalena Kita, and others

2018 |

Conversations, Krupic Kersting Gallery, Cologne, Germany with Ulu Braun, France Bizot, Maud Janecke, Linn Meyers, Samuel Adam Swope, Baptiste Debombourg, Eden&Lernout, Andy Holtin, Robert Kunec, Irma Markulin, Damir Radovic, Jon Shelton, Tracey Snelling, and Tobias Sternberg

This is Not Here, Re:art, Brooklyn, New York curated by Efrem Zelony-Mindell with Aaron Siskind, Rodrigo Valenzuela, Ilana Harris-Babou, Ilona Szwarc, Michael Stamm, Katherine Hubbard, Magali Duzant, Meredith Sands, Levan Mindiashvili, Kuldeep Singh, Luba Drozd, Susan Luss, Robert Canali, and Adam Liam Rose

Flag Me Down, Pick Me Up, MARQUEE Projects, Long Island, NY with Lisa Blas and Tyler Healy

BlmA and FRIENDS, Sabot Mimi Faster, Berlin, Germany with Julie Legouez, Godai Sahara, Matti Schulz, Nils Leimkühler, Stella Foerster, Nartur Kunst Gruppe, and Markus Butkereit

Alter Salon, Zuni 49, Denver, Colorado curated by Shorts with Mark Sink, Molly Bounds, Tom Bond, Anthony Garcia, Mario Zoots, Wes Magyar, Julio Alejandro, Ramon Bonilla, Andrew Huffman, Kaitlyn Tucek, Amber Cobb, Raymundo Munoz, Travis Hetman, Elissa Eaton, Jeromie Dorrance, Jason Thielke, Scot Lefavor, Dan Hampe, and Johnny Defeo

The White Sheet Project, Cross Gallery, Bundaberg, Australia with Louise Gresswell, Jo Katsiaris, Susan Carr, Nicole Jakins, Meaghan Shelton

2017 |

Antipodal, Durden & Ray Gallery, Los Angeles, California with Jonni Cheatwood, Elizabeth Gilfilen, Abby Goldstein, Carlson Hatton, Max Manning, Fran O'Neill, Max Presneill, Bryan Ricci, Kimberly Rowe, Tom Savage, and Emily Silver curated by Chris Trueman

2016 *Correspondence/Correspondencia*, CTRL+SHT, Oakland, CA curated by Á.R. Vázquez-Concepción

2016 |

PDF-OBJECTS, Mana Contemporary, Chicago, IL curated by Jason Lazarus and Sean Ward with Alberto Aguilar, Basma Alsharif, Robert Burnier, Alex Chitty, Katy Cowan, Assaf Evron, Danny Giles, Gordon Hall, Sofia Leiby, Kevin Larmon, Jose Lerma, Shana Lutker, Matt Morris, Gina Osterloh, Sabina Ott, Claire Pentecost, Tim Portlock, Josh Reames, Amanda Ross-Ho, Sanaz Sohrabi, Stephanie Syjuco, Tony Tasset, Jan Tichy, Lori Waxman, and others

YIA Art Fair, Chabah Yelmani Gallery, Brussels, Belgium with Jon DeCola and William James Thurman

ARTBandini Fair, Miscellaneous Press, Los Angeles, CA with John Knuth and Jay Stuckey

Opening Night Part 2, Chabah Yelmani Gallery, Brussels, BE with Emilie Benoist, Caspar Berger, Yumi Chung, Riikka Hyvönen, Athar Jaber, Yuki Kobayashi, Nikolay Konstantinov, Sarah Lederman, Noemi Niederhauser, Stefan Papco, William James Thurman, and Bogdan Vladuta

2015 |

Critical Mass, 914Works, Syracuse University, Syracuse, NY

2014 |

Vein 8: Stone Canoe Artists, ArtRage: The Norton Putter Gallery, Syracuse, NY

2013 |

Common Language, Leeds College of Art Gallery, Traveling Show, Leeds, UK

Common Language, York St. John University, Traveling Show, York, UK

New York to London, HOUSE Gallery curated by Berik Kulmamirov. London, UK

Solo and Two Person Exhibitions

2021 |

Milan Image Art Fair, Krupic Kersting Gallery, Milan, Italy with Almin Zrno curated by Domenico De Chirico

2020 |

SURVEILLANCE DATA UNREST PROTEST SICK CONTROL PRIVATE EQUITY TEAR GAS MONOPOLY STAY HOME RIOT, Krupic Kersting Gallery, Cologne, Germany

2019 |

Market Forces, Nancy Littlejohn Fine Art with essay by Aaron Levi Garvey, Houston, Texas

2018 |

American Amnesia, Krupic Kersting Gallery, Cologne, Germany

Old Glory, Long Road Projects, Jacksonville, Florida curated by Aaron Levi Garvey

Clear and Present, HF Johnson Gallery of Art, Carthage College, Kenosha, Wisconsin with Kristin Bauer curated by Ryan Peter Miller

Paul Weiner, Alto Gallery, Denver, Colorado

2017 |

In the Balance, TWFINEART, Brisbane, Australia

New American Contemporary, 44309 Gallery, Dortmund, Germany with Chad Hasegawa

2016 |

Aftermath: Violent Crises in Context, Miscellaneous Press, Los Angeles, California

2015 |

amicus curiae, Michael Sickler Gallery, Syracuse University, Syracuse, New York