



Nieves Guri

(Mallorca, 1984). Artist and psychologist trained in abstract art at Escuela Massana (Barcelona, 2014). She has held solo exhibitions at Can Gelabert (2025), curated by Asun Clar, and at the artist-run space AAA Studio in 2024. She has participated in group exhibitions such as Porus, Art per al Canvi (2024, Studio Weil, curated by Aina Pomar Cloquell), Territori tèxtil (Museu de Porreres, 2024), and Observatori (Son Tugores, 2024), both curated by Tomeu Simonet. Her work has been selected in competitions including the XV Certamen d'Arts Plàstiques d'Inca and the Certamen d'Arts Plàstiques i Visuals Vila de Binissalem 2024. She has received awards such as the Lab Oliver Prize 2024 (Museu Can Oliver de Maó) for the audiovisual project Tot Això Serà la Terra, and the Lab Oliver Prize 2023 for Taula, which was also awarded in the Exhibition Projects Call of Casa de Cultura de El Campello (Alicante).

Statement

Ceremonia, ritmo, fiesta. 2024

Nieves's creative process arises from symbolizing the diversity of what is possible, the ability to adapt to change, and what remains after transformation.

Working with a reduced palette and carefully selected handcrafted materials, she intentionally limits her resources to create minimalist, abstract compositions.

Her choice of media and techniques — along with her search for form and texture — reflects the slowness, uniqueness, and precision inherent in artisanal processes. The creation of these large-format textile collages follows a sequence of construction, fragmentation, and reconstruction.

The fabrics are manipulated through a laborious and intuitive process, unfolding across several stages — painting or dyeing the fabric, drying, cutting, ironing, composing, and joining — before arriving at its final form.

This process is inspired by the premise "The whole is greater than the sum of its parts" (Aristotle), later adopted by the Gestalt School of Perceptual Psychology to explain how the brain interprets composite elements as singular, unified wholes.

(After all, we remain)

Education

2022 | Art Direction in Transdisciplinary Projects. Expanding the limits of creative processes. Universidad Miguel Hernández (Elche)

2021 | Art Thinking. Invisible Pedagogies, Art and Education

2021 | Development of Artistic Mediation Projects. Universitat de Barcelona

2021 | Live Visual and Musical Animation. CEF Mallorca

2014 | Creative Painting. Escola Massana, Barcelona

2010 | Psychology. Universitat de les Illes Balears

Awards

2024 | Finalist, XV Certamen d'Arts Plàstiques Ciutat d'Inca. Mallorca

2024 | Finalist, Certamen d'Arts Plàstiques Vila de Binissalem. Mallorc

2024 | Prize, Casa de Cultura El Campello. Alicante. Taula, with artisan Paco Romer

2024 | Tot això serà la terra. Museu Can Oliver, Menorca. With artist Carlos Izquierdo

2024 | La Teta Premium Award 2023: CUALQUIERA. Cia Nadie. Sa Talaia, Mallorca•

2023. Lab Oliver Prize: TAULA. Museu Can Oliver, Menorca. With artisan Paco Romero

Solo Exhibitions

2025 | Aether. Can Gelabert, Mallorca. Curated by Asun Clar

2024 | Tot això serà la terra, una cartografia del futur. Museu Can Oliver Maó, Menorca.

With artist Carlos Izquierdo

2024 | Taula. Casa de Cultura El Campello, Alicante. With artisan Paco Romero

2024 | Tendresa. AAA Studio, Mallorca

2023 | Taula. Museu Can Oliver de Maó, Menorca. With artisan Paco Romero

Group Exhibitions

2025 | "From white to black and back", a66 Gallery, Santanyi, Mallorca, Spain

2024 | XV Certamen d'Arts Plàstiques Ciutat d'Inca. Sala Sa Quartera, Mallorca

2024 | Territori tèxtil. Museu de Porreres. Curated by Tomeu Simonet

2024 | Tastart. Museu de Porreres

2024 | Porus, Art per al Canvi. Curated by Aina Pomar Cloquell

2024 | Observatori – ALART. Casal Son Tugores. Curated by Tomeu Simonet

2024 | INCART. Mallorca

2023 | Art i Copes XIV. Mallorca

Residencies

2024 | August. Artistic Research Residency NADA (Sa Talaia Cultural Association), Mallorca

2023 | Research and Production Residency TAULA (Casa d'Artistes), Menorca

2023 | August. Artistic Research Residency NADIE (Sa Talaia Cultural Association), Mallorca

2022 | April. Production Residency (Es Far Cultural), Menorca

2022 | January–March. Creation Residency (El Limbo) with Ernesto Artillo. Agua Amarga

2021 | October. Workshop "Nadie". El Limbo, Agua Amarga, with Ernesto Artillo

Performing Arts Collaborations – Digital Scenography

2024 | Call to Action. Lighting and animation design. AAA Studio – Arina Antonova
2021 | Miss CCCP. Ksenia Guinea and César Barco. Replika Teatro. Festival Surge.
Madrid.
October

Performing Arts Collaborations – Performance

2024 | Co-direction and performance: NADA. Cia Nadie – Mallorca. August
2023 | Co-direction and performance: CUALQUIERA. Cia Nadie – Mallorca. August
2021 | Performance: Lo incondicional (Ernesto Artillo, curated by La Juan Gallery).
Madrid. Teatros del Canal

Press & Curatorial Texts

- <https://www.elcampello.es/index.php?s=noticias&id=7238>
 - <https://www.menorca.info/menorca/cultura/2023/11/28/2058463/taula-entre-materia-arte-artesania-oliver.html>
 - https://www.revistauala.com/exposiciones/taula_de_nieves_guri_y_paco_romero_en_la_casa_de_cultura_de_el_campello_-10036.html
 - <https://www.ultimahora.es/noticias/cultura/2024/09/11/2238967/fronteras-porosidad-islas-exhiben-studio-weil.html>
 - <https://www.menorca.info/menorca/cultura/2024/10/12/2257845/oliver-acogevision-mas-artistica-cartografia-local.html>
 - <https://www.fibwidiario.com/articulo/part-forana/materies-elementals/20250328163909305537.html>
- Curator Quotes

“Many of the artist’s works are open to the air. They are offered, hanging, at the mercy of the movement that may animate them, and among the seams of textile fragments that compose – like a collage– the large fabrics, emptiness seeps in, reminding us that nothing is compact, that what we see is just the union of minimal and invisible particles.” – Asun Clar (Art Curator)

“Caring for the land through rootedness in the environment is part of Mallorcan artist Nieves Guri’s practice. To produce her works, she often uses handmade and recycled papers, organic fabrics, and also creates her own inks from leaves of the Balearic shrub mata (Pistacia lentiscus).” – Aina Pomar Cloquell (Art Curator)