



Camille Theodet

BIO

Born in 1995 in the suburbs of Paris, France, Camille first pursued a Bachelor's degree in Fine Arts before continuing his studies at a private school specialising in special effects makeup. After experimenting with various artistic mediums, he found his primary means of expression in painting and drawing, focusing on figurative painting.

His work explores narrative techniques and image composition, often by splitting the canvas in two, creating a dynamic interplay between forms and meaning.

In 2017, Camille relocated to Berlin, where he currently lives and works. His artwork has been exhibited internationally, with shows in France, Germany, Denmark, Spain, Portugal, Greece, the UK, and the USA.

Artist statement

I create compositions that blend genres and ideas, constructing fragmented yet cohesive narratives. My work seeks to deconstruct emotions and actions by focusing on specific moments, confronting disparate images and concepts to form visual allegories. Through this process, I aim to establish analogies that maintain a deliberate ambiguity between subjects and genres. Each piece is an exploration of storytelling—depicting feelings, atmospheres, and actions by making images collide, yet allowing them to interact and resonate together.

Animals play a central role in my work, serving as symbols of raw emotion, intensity, and passion. I draw upon their primal behaviour to explore human tendencies, seeking to capture an atmosphere of untamed sensuality. The animals in my work are unfiltered, embodying authenticity and truth—there is no room for pretence or artifice.

My art delves deeply into the unspoken desires and emotions that lie within us. I repurpose familiar images, altering their aesthetic to heighten contrasts and evoke a photographic quality. By doing so, I aim to forge connections between visuals and stir profound human emotions. I blur the lines between genres, crafting allegories that express ideas which cannot be captured by a single image alone. The compositions also carry a cinematic quality, where each frame feels like a moment frozen in time—imbued with the tension and motion of a larger unfolding narrative.

Ultimately, my work reflects a continuous exploration of personal existential questions and concerns. Each composition is an attempt to capture the essence of fleeting moments—emotions, actions, and subtle nuances—imbued with a sense of impermanence and depth.

Selected group exhibitions:

2025 |

From white to black and back, a66 Gallery, Santanyi, Mallorca, Spain

Blindness, Espaço Exhibitionista, Lisbon, PORTUGAL

ARTLAB, Benjamin Eck Gallery, Munich, GERMANY

VOID, Galerie Hors champs, Paris, FRANCE

2025 Spotlight Showcase group exhibition, Arch Enemy Arts Gallery, Philadelphia, USA

2024 |

Art Auction 13, Weserhalle, Berlin, GERMANY

Delphian 2024 winners exhibition, Delphian Gallery X Unit 1 Gallery Workshop, London, UK

The World of Mercy, Bark Berlin - Verena Kerfin Gallery, Berlin, GERMANY

Eerie music playing, The Eye Altering Gallery, Thessaloniki, GREECE

Hey! Teacher! Leave us, kids, alone, Nit de l'art Palma 2024, Gallery a66, Santanyí, Mallorca, SPAIN

Group exhibition / Auction for ART4GOOD, Manchester, UK

Summer exhibition, Gallery a66, Santanyí, Mallorca, SPAIN

ART MATTERS 11, Animalistic, Galerie Biesenbach, Cologne, GERMANY

Midsommar, GR-Gallery, New York City, USA

Sides of a coin, The Split Gallery, London, UNITED KINGDOM – duo show

Art Auction 12, Weserhalle, Berlin, GERMANY

2023 |

Summer exhibition - Galleri Heike Arndt DK, Kettinge, DENMARK

2022 |

Summer exhibition – Galleri Heike Arndt DK, Kettinge, DENMARK

Pop-up exhibition, The Ballery, Berlin, GERMANY

2021 |

SCOUT 2021, Galleri Heike Arndt DK, Kettinge, DENMARK

Fresh Legs 2021 – Galleri Heike Arndt DK, Berlin, GERMANY