



Paris Giachoustidis

Statement

The paintings of Paris Giachoustidis (born in Serres, Greece, in 1990 and currently living and working in Berlin) encapsulate semiology, technological culture, and historical testimonies, creating ever-changing mental landscapes where the human figure and natural elements intertwine in a harmonious blend of ambiguity and transformation. His work reflects an inner world, existing on the boundary between aspiration and reality, where perception and imagination are free to contract and expand without limitations. Through the use of vibrant colors, dynamic compositions, and captivating scenarios, he challenges the rigidity of conventional habits and the façade of supposed capitalist freedom, deeply exploring the theme of alienation from existence. The result is a cohesive experience, an uninterrupted flow where change becomes a constant—a perpetual evolution that hovers ceaselessly, becoming evident in every moment.

Education

2018 | Diploma with Prof. Werner Liebmann and Master of Arts, with Prof. Friederike Feldmann, Weißensee Kunsthochschule Berlin, Germany

2013 | Bachelor and Master's Degree of Arts, with Prof. Ioannis Fokas
Aristotle University of Thessaloniki, Greece

Solo shows

2025 | Moonage Daydream, Paris Giachoustidis, Philip Grözing, a66gallery, Mallorca, Spain

2023 | Paris in Wonderland, Galerie Kornfeld, Berlin, Germany

2022 | Bitten by love bug, Dominika Bednarsky, Paris Giachoustidis, 68projects, Berlin, Germany

Lab PARIS GIACHOUSTIDIS, Evelyn Drewes Galerie, Hamburg, Germany

2021 | URLAUB IN DEUTSCHLAND, 68projects, Berlin, Germany

2018 | Comments in Red, Zina Athanassiadou Gallery, Thessaloniki, Greece

Group shows (selection)

2025 | All Together Parties, Miettinen Collection I Salon Dahlmann, Berlin
Exit Paradise - Die Miettinen Collection in Sacrow, Schloss Sacrow, Brandenburg
VERLOCKUNG WELTALL. AUSWANDERN AUF MOND, MARS, VENUS
Auswandererhaus, Bremerhaven

2024 | Grenzverschiebung, JA, Kunstverein Ebersberg, Germany
Soft and Hard, Seojung art, Seoul, Korea
Dream Journeys, The Space, Hamburg, Germany

- 2023 | Dammi i colori, SNBA Sociedade Nacional de Belas Artes, Lisbon, Portugal
The Spitits that I summoned, Project space Kimgo, Berlin, Germany
Ambidextrous, Ambidexter, Istanbul, Turkey
Free Correlations, Archaeological Museum of Thessaloniki, Greece
Edition of Istambul Artweeks Akaretler Besiktas, Istanbul, Turkey
- 2022 | Looking back ahead, Kornfeld Galerie, Berlin, Germany
Touch Me, Kunstraum Potsdam, Germany
Ohne meine Kunst bin ich nackt, Mannheimer Kunstverein, Germany
Das Eigene im Fremden, Museum Bensheim, Germany
- 2021 | Error Explanation, 68projects, Berlin, Germany
Arche für die Kunst, Kunstverein Bad Salzdetfurth, Bodenburg, Germany
- 2020 | Wie bereits eingangs erwähnt, Bcma arts project space, Berlin, Germany
L'ARTISTE ET LES COMMISSAIRES, Lage Egal, Berlin, Germany
Trio Show, Russi Klenner Gallery, Berlin, Germany
All out, Kwadrat, Berlin, Germany
- 2018 | Last dance, Autocenter, KINDL-institute for contemporary art, Berlin, Germany
Side effects, Bayer Kulturhaus, Leverkusen, Germany
PNOH/Breath, Greek Emerging Artists, Helexpo, Thessaloniki, Greece
Junction, Kosmetiksalon Babette, Berlin, Germany
Not in the mood to save the world, CODEX, Berlin, Germany
Demi-gros, Safe Gallery, Berlin, Germany
- 2017 | Böse Blüten, Art center Bethanien, Berlin, Germany
La table ronde, DISKURS, Berlin, Germany
Berlin Masters, Max Liebermann, Berlin, Germany
- 2016 | Kaputt ist nicht genug, LadenFürNichts Gallery, Lipsia, Germany
Summer night dreams, KWADRAT, Berlin, Germany
Sorgen International, H&S Gallery, München, Germany
- 2012 | Pandoras box, Museum Moni Lazariston, Thessaloniki, Greece

Awards

- 2020 | NEUSTART KULTUR_bildende Künstler*innen, Stiftung Kunstfonds, Bonn
- 2018 | 24.National price for art students, Bundeskunsthalle, Bonn (Nomination)
- 2017 | Kunstpreis Haus am Kleistpark, Capriccio, Berlin (Winner)
- 2016 | DAAD prize for foreign students

Art fairs

- 2023 | Art Athina, Gallery Zina Athanasiadou, Athens, Greece
- 2022 | Art Busan, 68 Projects, Busan, Korea
- 2021 | Kiaf Seoul, Gallery Kornfeld, Seoul, Korea
- 2021 | Enter, Gallery Kornfeld, Copenhagen, Denmark
- 2020 | Paper Position, Lage Egal, Frankfurt
- 2019 | Art Athina, Gallery Zina Athanasiadou, Athens, Greece

Residencies

- 2024 | A.R.C, Taskonanaklar, Cappadocia, Turkey
- 2022 | IST-BLN, Artist in Residence between Istanbul and Belrin, Istanbul, Turkey

2017 | Can-Serrat, International art Residency, Barcelona, Spain
2013 | Inspire Metamorphosis, MOMus – Museum ,Thessaloniki, Greece

Participation/Curation

2018 | Too early, Co-Curator, Kosmetiksalon Babette, Berlin, Germany
Junction, Curator, Kosmetiksalon Babette, Berlin, Germany
2017 | Viva arte viva, central exhibition Biennale di Venezia, participation
performance and Video for Yorgos Sapountzis, Arsenale, Venezia, Italy
2017 | Luther und die Avantgarde, Performance for Jürgen Staack, Altes Gefängnis
Wittenberg, Germany

Press

2022 | mhulot, From Berlin with love, LIFO Mag, April 2022
2021 | Dieses Postkarten Idyll ist Ansichtssache, B.Z, February 2021
Mehr Berlin – Paris Giachoustidis, Der Tagesspiegel, February 2021
Ein Hoch auf die Fenster: Kunst auf Abstand, Taz, February 2021
2020 | Paris Giachoustidis: Urlaub in Deutschland, Coeur et Art, December 2020
2019 | Introducing Paris Giachoustidis, Coeur et art, November 2019
2017 | Licht und Feuer - Winner Paris Giachoustidis, Der Tagesspiegel, September

Publications

2025 | Domenico De Chirico, Days of art in Greece, Summer 2025
2022 | Georios Laios, Paris Giachoustidis, Exantas, Berlin, Dezember 2022
2021 | Robert Grunenberg, Paris Giachoustidis, in: Numéro Berlin Spring/Summer
2020 | Paris Giachoustidis (Hrsg.): Urlaub in Deutschland, Berlin: 2020
Tyrown Vincent: A private collection - eine Kunstsammlung in Frankfurt
Frankfurt/Neulingen: 2020
2019 | Generalitat de Catalunya Departament de Cultura (Hrsg.): Can Serrat –
Residents´ projects 2015 -2018, Barcelona: 2019
2018 | Jung Me Chai (Hrsg.): DISKURS Berlin, Volume 2, Berlin 2018, Berlin: 2018ä
2017 | Kunst Heute Berlin, Interview magazine, May 2017