



MARCOS JUNCAL

Marcos Juncal (Pontevedra 1975) is a contemporary Spanish sculptor whose artistic practice masterfully explores the intersection of objects, space, and time. Trained as a Master Sculptor at the School of Stonemasons in Pontevedra, and enriched through collaborations with renowned artists such as Francisco Leiro and Silverio Rivas, as well as international workshops in London, Juncal currently resides in Mallorca, where he combines his artistic production with teaching at the Adema University of Fine Arts.

His work is distinguished by innovative assemblages that merge found objects, industrial materials, and traditional techniques such as stone, metal, and wood. Carefully selected with meticulous sensitivity, these elements become visual choreographies that transform the everyday into the extraordinary, revealing a deep interest in processes of change, decay, and recontextualization.

Drawing from anthropology and modern sociology, Juncal examines the foundations of contemporary society, questioning collective identity and our interaction with popular culture. His works, conceived as poetic and minimalist scenarios, invite critical reflection on the fragility of order, the impermanence of matter, and the complex relationship between human beings and their environment.

Academic Training

2000 | Introduction to Printmaking Course. Xunta de Galicia, Pontevedra.
1998 | Ceramic Workshop. School of Art of Tarragueira, Marín (Pontevedra).
1992 – 1997 | Master Sculptor. Specialization in stonemasonry and sculpture techniques. School of Stonemasons of Pontevedra (ECP).
1990 – 1992 | Training in Stonemasonry, Sculpture, and Drawing. Vocational School “La Seca”, Pontevedra.

Professional Development

2024 – Present | Workshop Master and Sculpture Professor. Adema University of Fine Arts, Palma de Mallorca.
2021 | Artistic workshop at Es Baluard Museum, Mudar el objeto.
2013 | Collaborator at AB3 Workshops, London. Production of sculptural works for international artists such as Tracey Emin, Katie Paterson, Mat Collishaw, Conrad Shawcross, Nick Hornby, and the Chapman Brothers.
2007 | Assistant at Manuel Ruibal’s studio, Galicia. Collaboration in stone sculpture.
2001 – 2002 | Assistant at Paco Barón’s studio, Madrid. Work on bronze and stone sculptures.
1998 – 2001 | Assistant at Francisco Leiro’s studio, Cambados. Collaboration in stone, wood, and resin sculpture.
1998 | Creation assistant: Dolmen Novo Milenio. Public granite sculpture project by Silverio Rivas, Santiago de Compostela Auditorium.

1997 – 1998 | Stone Sculpture Assistant. Studio of Francisco Pazos.

Awards and Recognition

2025 | First Prize. XVI Certamen de Artes Plásticas de Inca – La Constancia Centro Instructivo.

2022 | Finalist. XXV Premi Ciutat de Manacor d'Arts Plàstiques.

2017 | Selected. XXIV Premi Ciutat de Manacor d'Arts Plàstiques.

2017 | Selected. III Certamen d'Arts Plàstiques Ciutat de Felanitx.

2007 | Novos Valores Grant. Provincial Council of Pontevedra.

Solo Exhibitions (Selection)

2024 | Rompe Chapines. PEM City Gallery, Palma de Mallorca.

2024 | Fake Smile. Galería La Mercería, Valencia.

2023 | Metodología de un paseante. Galería On Art Space, Madrid.

2022 | Construccions subversives. Museum of Porreres, Mallorca.

2020 | Una Brecha en el Presente. Can Gelabert, Binissalem, Mallorca.

2019 | Objetos Despojados. Casa de Cultura Felanitx, Mallorca.

2016 | The Beautiful Strange Evolution. Galería Xavier Fiol, Palma de Mallorca.

2013 | Decadence / The Transformation of Being. Stour Space, London (UK).

2011 | Smiths of Smithfield, London (UK).

2010 | Un futuro de Arte. De Arte, Madrid.

2010 | Helarte con el Arte. Galería Mister Pink, Valencia.

2009 | De lo Divino a lo Humano. Galería Metro, Santiago de Compostela.

2008 | 154m³. Galería Contenedor de Arte, Valencia.

2007 | Controlando el tiempo. Galería Triart, Vigo.

2006 | O tempo sempre é hoxe. Galería Borrón 4, Cambados.

2004 | Galería Borrón 4, Cambados (Pontevedra).

2003 | Galería Alameda Vanguardia, Vigo.

Group Exhibitions (Recent Selection)

2026 |

Art cologne Palma, Mallorca, a66Gallery, Santanyí, Mallorca

“5” Positions. A66 Gallery, Santanyí, Mallorca.

2025 |

XVI Certamen de Artes Plásticas de Inca. La Constancia Centro Instructivo, Mallorca.

Es Crum. University Art Biennial, Inca, Mallorca.

Contemporary Art Biennial. San Sebastián de los Reyes, Madrid.

I love you. Galería Natalia Benito, Alaró, Mallorca.

2023 |

Open Studios. Galería Ginsberg, Madrid.

Pleyades. Galería La Mercería, Valencia.

Entre gritos y susurros. Sala Nauta, Sanxenxo, Pontevedra.

A todo color. La Caja, Madrid.
Que viene mi prima Vera. Corner Gallery Studio, Madrid.

2022 |
El principio fue la verdad. Galería La Mercería, Valencia.
ArtNit Campos 2022. Campos, Mallorca.

2021 |
Marte Art Fair. Corner Gallery, Castellón.
JustMad Art Fair, Madrid.
Lugares y Destinos de una Imagen. Corner Gallery and Studio, Madrid.
Explicaciones no Perdidas. I Gallery, Mallorca.

2020 – 2014 (Highlights)
2020 | Nova Realitat. Spai d'Art i Cultura, Sa Pobla.
2019 | 30 II Part Group Show. Galería Xavier Fiol, Palma.
2018 | Men's Reflections. Casal Solleric, Palma.
2016 | Art Marbella & Fábrica de Deseos (Galería Xavier Fiol).
2015 | Archivo intervenido. Ciudad tomada. Saltillo (Mexico).
2015 | Nit de l'Art Palma. Galería Gerhardt Braun.

Works in Collections

Abanca Contemporary Art Collection.
IVAM – Valencian Institute of Modern Art (Valencia).
Fundación Sedesa (Valencia).
Provincial Council of Pontevedra.
City Council of Lalín (Pontevedra).
Museum of Porreres (Mallorca).
Museo Juvenil Esteban Rosa (Gandarío, A Coruña).
Monument to the Victims of Terrorism, Plaza de la Libertad, Pontevedra (Public Sculpture).
Martínez-Lloret Collection (Valencia).
City Council of Inca.