



Nieves Guri

(Mallorca, 1984) is an artist and psychologist (Escola Massana, Barcelona, 2014; University of the Balearic Islands, 2010) whose practice focuses on composition and the minimalist use of matter. Her work is characterized by the use of black tones on untreated materials and, more broadly, by an affinity for materials, textures, and supports such as handmade papers and inks crafted manually from endemic plants. Recurrent symbolic references to traditional crafts and Balearic heritage appear throughout her work.

Her textile practice often reflects on mutability and adaptation to change. Through a meticulous and intimate process, she seeks to contrast a social reality marked by haste, exhaustion, and cultural uprooting.

She has taken part in group exhibitions such as Art Nit Campos (2025), Porus, Art per al Canvi (2024, Studio Weil, curated by Aina Pomar Cloquell), Territori tèxtil (Museu de Porreres, 2024), and Observatori (Son Tugores, 2024), both curated by Tomeu Simonet. In 2025, she participates in Swab Art Fair (Barcelona) represented by **a66Gallery**, and receives the Acquisition Award from the Bassat Foundation. That same year, she presents her solo exhibition Aether at Can Gelabert (Mallorca), curated by Asun Clar. Her work has been selected in competitions such as the XV Certamen d'Arts Plàstiques d'Inca and the Certamen d'Arts Plàstiques i Visuals Vila de Binissalem 2024. She has received distinctions including the Lab Oliver Award 2024 (Menorca) for the audiovisual project Tot Això Serà la Terra, and the Lab Oliver Award 2023 for Taula, which also received recognition in the Exhibition Projects Call of the Casa de Cultura de El Campello (Alicante, 2024).

She has undertaken creative residencies at La Gascona (Cuenca, 2025), Sa Talaia (Mallorca, 2024 and 2023), Casa d'Artistes (Menorca, 2022, 2023), and El Limbo (Cabo de Gata, Almería, 2022), in collaboration with artist Ernesto Artillo. In the performing arts, she received the La Teta Premium (Mallorca, 2023) for the performance Cualquiera, developed with the collective Nadie, of which she is a member. She performed in Lo Incondicional (2022, Ernesto Artillo, Teatros del Canal, Madrid) and created the visual scenography for Miss CCCP (Ksenia Guinea), presented at the Festival de Otoño de la Comunidad de Madrid (Teatro Réplika).

Statement

“My artistic process is guided by compositional and material decisions rooted in social, philosophical, psychological, and political concerns. Slow, reconstructive processes—along with the use of natural materials and techniques, and the pursuit of organic textures and forms—serve as a counterpoint

to the cultural and traditional uprooting of our times, offering instead a contemplative gaze upon our surroundings and an exaltation of their simplicity.

References to traditional crafts and to emblematic elements of the Balearic natural environment—such as the mastic tree (*Lentiscus*) and stone, both with a rich history of cultural and symbolic meaning—carry for me a significance tied to sustainability, transformation, and therefore, hope.

The discourse on transformation and the possibilities generated by change does not end with the production of the work; it continues into the exhibition phase, where the pieces adapt to the site-specific context, allowing their appearance to evolve according to the space.”

Education

2022 | Art Direction in Transdisciplinary Projects. Expanding the limits of creative processes. Universidad Miguel Hernández (Elche)

2021 | Art Thinking. Invisible Pedagogies, Art and Education

2021 | Development of Artistic Mediation Projects. Universitat de Barcelona

2021 | Live Visual and Musical Animation. CEF Mallorca

2014 | Creative Painting. Escola Massana, Barcelona

2010 | Psychology. Universitat de les Illes Balears

Awards

2025 | Acquisition Award from the Bassat Foundation, Swab Art Fair Barcelona, a66Gallery, Mallorca

2024 | Finalist, XV Certamen d'Arts Plàstiques Ciutat d'Inca. Mallorca

2024 | Finalist, Certamen d'Arts Plàstiques Vila de Binissalem. Mallorc

2024 | Prize, Casa de Cultura El Campello. Alicante. Taula, with artisan Paco Romer

2024 | Tot això serà la terra. Museu Can Oliver, Menorca. With artist Carlos Izquierdo

2024 | La Teta Premium Award 2023: CUALQUIERA. Cia Nadie. Sa Talaia, Mallorca

2023. Lab Oliver Prize: TAULA. Museu Can Oliver, Menorca. With artisan Paco Romero

Solo Exhibitions

2025 | Aether. Can Gelabert, Mallorca. Curated by Asun Clar

2024 | Tot això serà la terra, una cartografia del futur. Museu Can Oliver Maó, Menorca.

With artist Carlos Izquierdo

2024 | Taula. Casa de Cultura El Campello, Alicante. With artisan Paco Romero

2024 | Tendresa. AAA Studio, Mallorca

2023 | Taula. Museu Can Oliver de Maó, Menorca. With artisan Paco Romero

Group Exhibitions

2025 | “5 positions”, a66Gallery, Mallorca

“From white to black and back”, a66 Gallery, Santanyi, Mallorca, Spain

2024 | XV Certamen d'Arts Plàstiques Ciutat d'Inca. Sala Sa Quartera, Mallorca

2024 | Territori tèxtil. Museu de Porreres. Curated by Tomeu Simonet
2024 | Tastart. Museu de Porreres
2024 | Porus, Art per al Canvi. Curated by Aina Pomar Cloquell
2024 | Observatori – ALART. Casal Son Tugores. Curated by Tomeu Simonet
2024 | INCART. Mallorca
2023 | Art i Copes XIV. Mallorca

Art fairs

2026 | Art Cologne Palma, Mallorca, a66Gallery Mallorca
2025 | SWAB Art Fair Barcelona, a66Gallery Mallorca

Residencies

2024 | August. Artistic Research Residency NADA (Sa Talaia Cultural Association), Mallorca
2023 | Research and Production Residency TAULA (Casa d'Artistes), Menorca
2023 | August. Artistic Research Residency NADIE (Sa Talaia Cultural Association), Mallorca
2022 | April. Production Residency (Es Far Cultural), Menorca
2022 | January–March. Creation Residency (El Limbo) with Ernesto Artillo. Agua Amarga
2021 | October. Workshop “Nadie”. El Limbo, Agua Amarga, with Ernesto Artillo

Performing Arts Collaborations – Digital Scenography

2024 | Call to Action. Lighting and animation design. AAA Studio – Arina Antonova
2021 | Miss CCCP. Ksenia Guinea and César Barco. Replika Teatro. Festival Surge. Madrid. October

Performing Arts Collaborations – Performance

2024 | Co-direction and performance: NADA. Cia Nadie – Mallorca. August
2023 | Co-direction and performance: CUALQUIERA. Cia Nadie – Mallorca. August
2021 | Performance: Lo incondicional (Ernesto Artillo, curated by La Juan Gallery). Madrid. Teatros del Canal

Press & Curatorial Texts

- <https://www.elcampello.es/index.php?s=noticias&id=7238>
- <https://www.menorca.info/menorca/cultura/2023/11/28/2058463/taula-entre-materia-arte-artesania-oliver.html>
- https://www.revistauala.com/exposiciones/taula_de_nieves_guri_y_paco_romero_en_la_casa_de_cultura_de_el_campello_-10036.html
- <https://www.ultimahora.es/noticias/cultura/2024/09/11/2238967/fronteras-porosidad-islas-exhiben-studio-weil.html>

- <https://www.menorca.info/menorca/cultura/2024/10/12/2257845/oliver-acogevision-mas-artistica-cartografia-local.html>
- <https://www.fibwidiario.com/articulo/part-forana/materies-elementals/20250328163909305537.html>

Curator Quotes

“Many of the artist’s works are open to the air. They are offered, hanging, at the mercy of the movement that may animate them, and among the seams of textile fragments that compose –

like a collage– the large fabrics, emptiness seeps in, reminding us that nothing is compact, that

what we see is just the union of minimal and invisible particles.” – Asun Clar (Art Curator)

“Caring for the land through rootedness in the environment is part of Mallorcan artist Nieves

Guri’s practice. To produce her works, she often uses handmade and recycled papers, organic

fabrics, and also creates her own inks from leaves of the Balearic shrub mata (Pistacia

lentiscus).” – Aina Pomar Cloquell (Art Curator)