



Paris Giachoustidis

Statement

Paris Giachoustidis (* 15.11.1990) was born in Serres. From 2015 to 2018 he studied painting at the Weißensee Kunsthochschule Berlin with Prof. Werner Liebmann, a master student of Friederike Feldmann. From 2008 to 2012 he studied at the Aristotle University of Thessaloniki under Prof. Ioannis Fokas. During this time, Paris Giachoustidis was awarded the DAAD Prize for Foreign Students and was nominated for the 24th Federal Prize for Art Students.

The paintings of Paris Giachoustidis objectify semiology, technological culture, and historical testimonies, frescoing ever-changing mental landscapes where the human figure and the natural element intertwine in a harmony of ambiguity and transformation. His painting mirrors an inner world, situated on the boundary between aspiration and reality, where perception and imagination are free to contract and expand without limitation. The use of vibrant colors, dynamic compositions, and alluring scenarios opposes the conventionality of rigid habits and the pantomime of supposed capitalist freedom, forcefully exploring alienation from existence.

His works are often classified as surrealist, as they depict the opposites of the real and the surreal, of reality and the imaginary. In this way, he creates an ambiguity that makes his works seem both familiar and strange at the same time.

In 2021, his first solo exhibition entitled 'Urlaub in Deutschland' took place in Germany (68projects Berlin). Paris Giachoustidis had four more solo and double exhibitions in Greece, Germany and Spain. In 2017 he won the Prize at the Haus am Kleistpark and showed his work in the exhibition "Berlin Masters" at the Max Liebermann Haus and had numerous exhibitions in museums such as the Museum Bensheim, the Auswanderungsmuseum in Bremerhaven, the Archaeological Museum of Thessaloniki, the SNBA Museo in Lisbon, but also in other institutions such as the Kindl Center for Contemporary Art, the Mannheimer Kunstverein, the Kunstraum Potsdam, the Kunstraum Bethanien Berlin and the Ebersberger Kunstverein. Paris Giachoustidis lives and works in Berlin.

Education

2018 | Diploma with Prof. Werner Liebmann and Master of Arts, with Prof. Friederike Feldmann, Weißensee Kunsthochschule Berlin, Germany

2013 | Bachelor and Master's Degree of Arts, with Prof. Ioannis Fokas
Aristotle University of Thessaloniki, Greece

Solo shows

2026 | Meden Agan – Nothing in Excess, Gallery Filser & Gräf, Munich, Germany

2023 | Paris in Wonderland, Galerie Kornfeld, Berlin, Germany
2022 | Bitten by love bug, Dominika Bednarsky, Paris Giachoustidis, 68projects,
Berlin, Germany
Lab PARIS GIACHOUSTIDIS, Evelyn Drewes Galerie, Hamburg, Germany
2021 | URLAUB IN DEUTSCHLAND, 68projects, Berlin, Germany
2018 | Comments in Red, Zina Athanassiadou Gallery, Thessaloniki, Greece

Group shows (selection)

2026 | Body Politics, Vaasa Museum, Finland
A.R.C's years show 3, Ambidexter, Istanbul, Turkey
2025 | WILL LOOK INTO THE EARTH - Die Miettinen Collection in Kunsthalle
Helsinki, nd
Drei Tage Kunst, Kommunale Galerie Berlin, Berlin
All Together Parties, Miettinen Collection I Salon Dahlmann, Berlin
Exit Paradise - Die Miettinen Collection in Sacrow, Schloss Sacrow,
Brandenburg
VERLOCKUNG WELTALL, Auswandererhaus, Bremerhaven
Moonage Daydream, Paris Giachoustidis, Philip Grözinger, a66Gallery,
Mallorca, Spain
All Together Parties, Miettinen Collection I Salon Dahlmann, Berlin
Exit Paradise - Die Miettinen Collection in Sacrow, Schloss Sacrow, Brandenburg
VERLOCKUNG WELTALL. AUSWANDERN AUF MOND, MARS, VENUS
Auswandererhaus, Bremerhaven
2024 | Grenzverschiebung, JA, Kunstverein Ebersberg, Germany
Soft and Hard, Seojung art, Seoul, Korea
Dream Journeys, The Space, Hamburg, Germany
2023 | Dammi i colori, SNBA Sociedade Nacional de Belas Artes, Lisbon, Portugal
The Spitits that I summoned, Project space Kimgo, Berlin, Germany
Ambidextrous, Ambidexter, Istanbul, Turkey
Free Correlations, Archaeological Museum of Thessaloniki, Greece
Edition of Istanbul Artweeks Akaretler Besiktas, Istanbul, Turkey
2022 | Looking back ahead, Kornfeld Galerie, Berlin, Germany
Touch Me, Kunstraum Potsdam, Germany
Ohne meine Kunst bin ich nackt, Mannheimer Kunstverein, Germany
Das Eigene im Fremden, Museum Bensheim, Germany
2021 | Error Explanation, 68projects, Berlin, Germany
Arche für die Kunst, Kunstverein Bad Salzdetfurth, Bodenburg, Germany
2020 | Wie bereits eingangs erwähnt, BcMA arts project space, Berlin, Germany
L'ARTISTE ET LES COMMISSAIRES, Lage Egal, Berlin, Germany
Trio Show, Russi Klenner Gallery, Berlin, Germany
All out, Kwadrat, Berlin, Germany
2018 | Last dance, Autocenter, KINDL-institute for contemporary art, Berlin, Germany
Side effects, Bayer Kulturhaus, Leverkusen, Germany
PNOH/Breath, Greek Emerging Artists, Helexpo, Thessaloniki, Greece
Junction, Kosmetiksalon Babette, Berlin, Germany
Not in the mood to save the world, CODEX, Berlin, Germany
Demi-gros, Safe Gallery, Berlin, Germany
2017 | Böse Blüten, Art center Bethanien, Berlin, Germany

La table ronde, DISKURS, Berlin, Germany
Berlin Masters, Max Liebermann, Berlin, Germany
2016 | Kaputt ist nicht genug, LadenFürNichts Gallery, Lipsia, Germany
Summer night dreams, KWADRAT, Berlin, Germany
Sorgen International, H&S Gallery, München, Germany
2012 | Pandoras box, Museum Moni Lazariston, Thessaloniki, Greece

Awards

2020 | NEUSTART KULTUR_bildende Künstler*innen, Stiftung Kunstfonds, Bonn
2018 | 24.National price for art students, Bundeskunsthalle, Bonn (Nomination)
2017 | Kunstpreis Haus am Kleistpark, Capriccio, Berlin (Winner)
2016 | DAAD prize for foreign students

Art fairs

2026 | Art Cologne Palma, Mallorca, a66Gallery
2023 | Art Athina, Gallery Zina Athanasiadou, Athens, Greece
2022 | Art Busan, 68 Projects, Busan, Korea
2021 | Kiaf Seoul, Gallery Kornfeld, Seoul, Korea
2021 | Enter, Gallery Kornfeld, Copenhagen, Denmark
2020 | Paper Position, Lage Egal, Frankfurt
2019 | Art Athina, Gallery Zina Athanasiadou, Athens, Greece

Residencies

2024 | A.R.C, Taskonanaklar, Cappadocia, Turkey
2022 | IST-BLN, Artist in Residence between Istanbul and Berlin, Istanbul, Turkey
2017 | Can-Serrat, International art Residency, Barcelona, Spain
2013 | Inspire Metamorphosis, MOMus – Museum ,Thessaloniki, Greece

Participation/Curation

2018 | Too early, Co-Curator, Kosmetiksalon Babette, Berlin, Germany
Junction, Curator, Kosmetiksalon Babette, Berlin, Germany
2017 | Viva arte viva, central exhibition Biennale di Venezia, participation
performance and Video for Yorgos Sapountzis, Arsenale, Venezia, Italy
2017 | Luther und die Avantgarde, Performance for Jürgen Staack, Altes Gefängnis
Wittenberg, Germany

Press

2022 | mhulot, From Berlin with love, LIFO Mag, April 2022
2021 | Dieses Postkarten Idyll ist Ansichtssache, B.Z, February 2021
Mehr Berlin – Paris Giachoustidis, Der Tagesspiegel, February 2021
Ein Hoch auf die Fenster: Kunst auf Abstand, Taz, February 2021
2020 | Paris Giachoustidis: Urlaub in Deutschland, Coeur et Art, December 2020
2019 | Introducing Paris Giachoustidis, Coeur et art, November 2019
2017 | Licht und Feuer - Winner Paris Giachoustidis, Der Tagesspiegel, September

Publications

- 2025 | Domenico De Chirico, Days of art in Greece, Summer 2025
- 2022 | Georios Laios, Paris Giachoustidis, Exantas, Berlin, Dezember 2022
- 2021 | Robert Grunenberg, Paris Giachoustidis, in: Numéro Berlin Spring/Summer
- 2020 | Paris Giachoustidis (Hrsg.): Urlaub in Deutschland, Berlin: 2020
Tyrown Vincent: A private collection - eine Kunstsammlung in Frankfurt
Frankfurt/Neulingen: 2020
- 2019 | Generalitat de Catalunya Departament de Cultura (Hrsg.): Can Serrat –
Residents´ projects 2015 -2018, Barcelona: 2019
- 2018 | Jung Me Chai (Hrsg.): DISKURS Berlin, Volume 2, Berlin 2018, Berlin: 2018ä
- 2017 | Kunst Heute Berlin, Interview magazine, May 2017
- Juli 2025 | Gemälde "The End of Nowhere", 2023 - Deutsches Auswandererhaus
Bremerhaven
<https://www.tagesspiegel.de/kultur/licht-und-feuer-3871576.html>
<https://coeuretart.com/introducing-paris-giachoustidis/>
<https://berlinmastersfoundation.com/de/artist/paris-giachoustidis>
<https://www.kunstforum.de/nachrichten/berlin-heinz-norbert-jocks-im-gespraech-mit-paris-giachoustidis/>
<https://www.lifo.gr/culture/eikastika/apo-tis-serres-sto-berolino-i-oraia-periptosi-toy-pari-giahoystidi>
<https://www.sttinfo.fi/tiedote/71735934/miettinen-collection-body-politics-presenterar-kroppslighet-genom-samtidskonst-presskonferens-231-kl-10-pa-kuntsi-museum-for-modern-konst?publisherId=67975446&lang=fi>