



AWeMaria

AWeMaria's painting moves between abstraction, fragmentation, and emotional density. After studying painting in Germany as well as design and photography in Italy, she initially developed a figurative visual language focused on social and family-related themes. Her early works were exhibited in Germany, Italy, and France and became part of public and private collections.

With the conscious decision to work under the artist name AWeMaria, she began a decisive shift in her artistic practice. The narrative structures of her earlier works gave way to a more immediate and open form of painting, driven less by motif than by movement, tension, and inner rhythm.

Her paintings evolve through layered color fields, overlapping structures, and gestural interventions. Organic forms, fragile transitions, and sudden condensations create visual tensions between control and dissolution, stillness and unrest. AWeMaria is less interested in perfect order than in the moment instability begins to develop its own balance.

Since 2024, AWeMaria has been represented by a66Gallery and selected partner galleries.

Solo Exhibitions

2024 | "Hello! Is it me?", a66Gallery (Spain)

Group Exhibitions

2024 | "Hey! Teacher! Leave us kids alone!", with Ioana Baltan, Moritz Moll, Jana Jacob, Camille Theodet, Susanna Martin, Nino Bal; a66Gallery (Spain)

2024 | "La dolce vita" with Susannah Martin, Jana Jacob; a66Gallery, (Spain)

2024 | "Midsummer group" with Kucsora Márta, Jana Jacob, Camille Theodet, Peggy Wauters, Paolo Pilotti; a66Gallery (Spain)