



Jaewon Kim

(*1987 in Seoul, South Korea) lives and works in Hamburg, Germany

„My work explores the fragile harmony between technology, nature, and humanity. They make the invisible tangible, the fleeting graspable, and shedding new light on the hidden details of life. A tension arises between natural perception and

digital interpretation through modern technologies, particularly under the influence of artificial intelligence. This dynamic interplay gives birth to a new artistic form of expression. I utilize sculpture, installation, and drawing as my primary mediums, preserving the physical and handcrafted aspects of art while seeking a balance between the precision of technology and the organic beauty of nature.“

Academic Background

2022-2023 | Mentoring-programm, University of Fine Arts of Hamburg, DE
2021-2022 | Tutor, University of Fine Arts of Hamburg(HFBK), Class. Prof. Thomas Demand
2018-2022 | MFA Fine Art, University of Fine Arts of Hamburg, DE
2014-2018 | BA Fine Art, University of Fine Arts of Hamburg, DE
2006-2010 | BA Photography, Seoul Institute of the arts

Solo- and Duo Exhibition

2026 | a66 Gallery, Santanyi, ES (Duo)
2026 | Drewes | Galerie Lab, Hamburg, DE
2026 | The Balance of Life, Galerie in der Wassermühle Trittau, DE
2025 | Cross Pollination, SWAB Art Fair 2025, Barcelona, ES
2025 | SUMM SUMM SUMM, Hwangumhyang, Seoul, KR
2025 | The blue lines, Château De Montcaud, FR
2024 | Whisper Down the Lane(Stille Post), Kunsthaus Hamburg, DE
(curated by Anna Nowak)
2024 | KEEN TO KEEM, Westwerk, Hamburg, DE (Duo)
2023 | Keramik Künstlerhaus, Neumeunster, DE (Duo)
2023 | DREH MAL AM HERD, Hinterconti, Hamburg, DE

Group Exhibitions and Festivals (selection)

2026 | (upcoming) Kunstverein Harburger Bahnhof
(upcoming) Galerie Paul Scherzer, Halle Saale, DE
(upcoming) Salondergegenwart, Potsdam, DE
Deadlift, If Gravity Were To Disappear, Galerie Oel-Früh, Hamburg, DE
2025 | SALONDERGEGEWART, Hamburg, DE
[The Boundaries of Sight, Albert van Abbehuis, Eindhoven, NL](#)
GARTEN, Galerie Gruppe Motto, Hamburg, DE
HOW TO GET OVER It, Künstlerhaus Sootbörn, Hamburg, DE
FRAGMENTS AND RELATION, The Space, Hamburg, DE
2024 | Politics of Love Postcard project, Kunsthaus Hamburg, DE
MURmur, 'promo promo studio' as part of the 48stunden Neuköln, Berlin, DE
&my mother was crazy, FRISE Künstlerhaus, Hamburg, DE
2023 - Shaped by Time, The Space, Hamburg, DE

- Keramikkünstlerhaus, Neumünster, DE
 ART MATTERS 7, Cologne, DE
 2022 | Approaching the Unknown,
 ICAT - Institute for Contemporary Art & Transfer HFBK, Hamburg, DE
 MA Graduation Show HFBK, Hamburg, DE
 Fluid Grounds, a&o Kunsthalle, Leipzig, DE
 Transitions, Frappant Galerie, Hamburg, DE
 2021 | There will come soft rains and the smell of the ground, Galerie Genscher, Hamburg
 Open House, Atelierhaus Speicher2, Münster, DE
 Sad Fish || Bad Fish, LICHTHOF Theater, Hamburg, DE
 FATA MORGANA, Raum linksrechts, Hamburg, DE
 2018 | Kombi6, Kunstquartier Bethanien, Berlin, DE

Prizes & Grants/ Fellowships & Residencies (selection)

- 2026 | Residency, Château De Montcaud, FR
 2026 | Kunststipendium Sparkassen-Kulturstiftung Stormarn, DE
 2025 | Residency, Château De Montcaud, FR
 2023 | Ceramic Artist Exchange Neumünster residency, DE
 2022 | Publication grant Materialverlag HFBK, DE
 2021 | Emergencyfunding for students, DE
 2019 | Hiscox Kunstpreis Nomination, DE
 2016 | Freundeskreis – Projectfunding, DE

Public Collections

MONTBLANC HAUS, DE
 Stiftungen der Sparkasse Holstein, DE

Publication

- 2026 | Neue Keramik, Magazin, DE
 (ISBN 0933-2367)
 2026 | The Balance of Life, Catalog, DE
 (ISBN 978-3-911747-04-2)
 2025 | Salondergegenwart 2025, Catalog, DE
 (ISBN 978-3-911747-03-5)