



Arina Antonova

Arina Antonova, a Russian-born visual artist from Sevastopol, Crimea, Ukraine, currently resides between Spain and Switzerland. Her artistic focus revolves around sculptural ceramic objects, including vessels and body sculptures.

Antonova's studio practice entails extensive research into natural materials, color theory, and the exploration of both traditional and contemporary production techniques.

With a background in art history, particularly in archaeology and sculpture, Antonova rediscovered her affinity for clay upon settling in Spain. Since establishing her first studio in Palma de Mallorca in 2016, she has showcased her ceramic objects in numerous international exhibitions across Spain, France, Italy, Switzerland, and most recently, the US.

In 2022, she was awarded second prize in the Modality of Traditional Ceramics at the International Ceramic Competition Enbarro in La Rambla, Córdoba. Furthermore, she has been shortlisted for the Martinsons Award International Ceramics Competition under the 4th Latvia Ceramics Biennale 2023. This September, she will be a panel member for the Knowledge Sharing Sessions: Crafting Change - Enhancing Innovation and Sustainability in European Ceramics 2024.

Through her art, Antonova seeks to shed light on the often-overlooked contributions of women to the ceramic tradition and challenges the dominant male presence in the field. Her sculptures explore themes such as body, identity, femininity, and the cultural construction of gender and beauty standards, providing a distinctive woman's perspective and a personal commentary on these critical issues. In addition to these themes, her work also explores the emotional and psychological aspects of our relationship with food, aiming to foster a deeper understanding of the intricate connections between art, food, and the human experience.

1980 | born in Sevastopol, Crimea, Ukraine
currently living and working between Spain and Switzerland

Education

2016 – 2019 | Escuela Municipal de Cerámica, Marratxí, ES

2007 – 2011 | University of Applied Sciences,
Illustration / Animation, Hamburg, DE

2002 – 2006 | University of Hamburg, Art History, Hamburg, DE

1998 – 2000 | University of Humanities and Social Science,
Art History / Archaeologie, St.Petersburg, RU

Residencies

2023/2022 | Bruckner Foundation City of Carouge, Geneva, CH

2019 | Pilar and Joan Miró Foundation, Palma de Mallorca, ES
Biennale

2024 | European Ceramic Context Triennale, Hjorts Fabrik, Bornholm, DK

2023 | Latvia Ceramics Biennale, Daugavpils, LV

2022 | Parcours Céramique Carougeois, Geneva, CH

2021 | International Ceramic Biennale, Talavera, ES
Awards

2023 | Nominated for the Martinsons Award, Daugavpils, LV

2022 | Second prize winner in the Modality of Traditional Ceramics, La Rambla,
Córdoba, ES

Selected Exhibitions

2024 | “SLOW”, International artists from Mallorca, a66gallery, Santanyí, Mallorca

2024 | Variable Instructions, Space 776 Gallery, New York, US

2024 | Abstracció Transversal, Centre Cultural Sa Mina, Lloseta, ES

2023 | Sculpted Stories, AAA Studio, Palma de Mallorca, ES

2023 | Martinsons Award, Mark Rothko Art Centre Museum, Daugavpils, LV

2023 | Clay Canvas, Espace l'Aurore, Lausanne, CH

2022 | Ceramiche Bestiale, VIII Concorso Ceramico Internazionale, Museo
dell'Arte Ceramica, Appignano, IT

2022 | Bling-Bling? International Ceramic Competition, Musée de Carouge, CH

2022 | Au Gré de Grès, Le Nouveau Vallon, Geneva, CH

2022 | Enbarro, Museo de Cerámica, La Rambla, Córdoba, ES

2021 | 1000 Vases, Superstudio Più, Milan Design Week, IT

2021 | 4. FATart Fair, Kammgarn West, Schaffhausen, CH