



**Hyeon O**

**Born in 1996**

Lives and works in Seoul

Hyeon O's paintings explore the quiet space between past and future. Rather than depicting dramatic events or telling linear stories, her works focus on moments of pause, uncertainty, and suspension—those fragile states in which the direction of a life has not yet fully revealed itself. The figures that inhabit her paintings often appear introspective and withdrawn. They do not confront the viewer directly but remain absorbed in their own inner worlds. This creates an atmosphere of stillness that invites contemplation rather than explanation. Rather than offering answers, the works encourage viewers to reflect on their own perceptions and emotional landscapes.

Working on traditional Hanji paper, Hyeon O builds her images through the careful application of layered pigments. This slow and deliberate process creates surfaces of remarkable depth and sensitivity. Areas of concentrated color coexist with open spaces, generating a subtle tension between presence and absence, visibility and concealment.

In a time shaped by speed, constant connectivity, and pressure to perform, Hyeon O's paintings offer a space for reflection. They remind us that personal growth is not always visible through action or achievement, but often emerges during periods of stillness and uncertainty.

Her work is not concerned with arrival or resolution. Instead, it dwells within the in-between—a fragile state in which change has already begun, yet has not fully taken shape

**Education**

2020 | BFA Painting, Sejong University, KR

**Solo Exhibitions**

2026 | Bird Linger at Dawn, INGAHEE, Seoul, KR

2025 | Expired Malfunctions, OVOgallery, Taipei, TW

2024 | Black Frost, Imazoo Gallery, Seoul, KR

2024 | The Warmth of Winter, INGAHEE, Seoul, KR

2024 | The Disappearing, Sentence Gallery, Seoul, KR

**Selected Group Exhibitions**

2026 | Fragile Harmony, a66Gallery, Santanyí, Mallorca, Spain

2025 | 보이지 않는 대화 (Invisible Conversation) KLAMP Gallery, Seoul, KR

2024 | 白日梦 백일몽 (Daydream), chi K11 Art Museum, Beijing, CN.

2024 | FLASH!, Arte K Gallery, Seoul, KR

2024 | Midsommar Dance, GR Gallery, NYC, USA

2024 | Summer Show, Allouche Gallery, NYC, USA

2023 | CICA Art Festival 2023, CICA Museum, Gimpo, KR

2021 | We Can't Feel Spring as Spring, Seoul Citizens' Office, Seoul, KR

2021 | Retention Area, Efforts have returned to the Forest, Bincan, Seoul, KR