



RICARDO RODRIGUEZ COSME

born in 1992 and based in Valencia, Spain, is a multifaceted artist whose work spans realistic paintings, prints, and collaborations.

His academic journey began at the Polytechnic University of Valencia (UPV), where he studied Conservation and Restoration of Cultural Heritage and further honed his skills during his final year of studies at the Accademia di Belle Arti in Naples.

Ricardo Rodriguez Cosme's art navigates the intersections of high-speed dynamics and existential questions. How do these energies merge into the human experience? Through his figurative contemporary art, Ricardo answers this by blending powerful themes, creating pieces that invite viewers to reflect on the contrasts and harmonies of life.

Engaging deeply with the themes and emotions he portrays.

In his meticulous art practice, Ricardo blends intricate details and vivid abstractions. Each brushstroke in his pieces is a testament to his exploration of speed, chaos, and human experience. In his studio, the artist's process of layering, revising, and perfecting each piece unfolds, showcasing his commitment to capturing movement and essence in his art.

His art explores the untamed spirit within us, the duality of strength and vulnerability, and the constant battle between control and chaos. Through his brushstrokes, Ricardo invites us to reflect on our own inner fires and the wild forces that shape our existence.

Meticulously balancing bold imagery and fine details in his artistic practice. A balance between minimalism and boldness.

His paintings, crafted using traditional oil on canvas techniques, are particularly renowned for their classical realism infused with contemporary themes. One of the defining characteristics of his work is the frequent use of black and white, which he believes imparts a "timeless style" and allows for a deeper exploration of "sentimental feelings."

With a contemporary style, Ricardo aims to create "visual, cultural, and historical hybrids" by blending classical references with modern elements.

His work captures the stark contrasts and harmonious connections between different themes. By placing them together, Ricardo demonstrates that diverse subjects can tell a unified story through their underlying emotional depth and artistic expression.

Artistic career

2025 |

Solo Show, Valencia

Solo Show, Another Gallery - Denver

Group Show, a66Gallery - Mallorca

Paradisi Watches Collaboration 2017 Solo Show #RPCave by Riccardo Pozzoli - Milan

2024 |

Group Show, Tambaran2 Gallery - New York City

RedBull for F1 - Barcelona

Lyle&Scott 150th Anniversary Collaboration

Art Aspen, Tambaran2 Gallery - Aspen

Group Show, Youn Contemporary - Montreal

Solo Show, Tambaran2 Gallery - New York City

Solo Show, Goodwood Art Gallery - Antwerp

Moto GP, Solidarity GP - Barcelona

2023 |

Affordable Art Fair Stockholm, Mankovsky Gallery - Stockholm

House of Spoils - London

The Arx London - London

Galeria4 - Valencia

Art Miami, Oliver Cole Gallery - Miami

2022 |

Affordable Art Fair Stockholm, Mankovsky Gallery - Stockholm

Affordable Art Fair London , Arta - London

Guy Hepner - New York

Gaston Luga Collaboration

2021 |

Group Show Hampton Gallery - Montreal

2020 |

Affordable Art Fair London, Wanrooij Gallery - London

2019 |

F1 Authentics - Worldwide

Solo Show Oasis La Marina - Valencia

Affordable Art Fair Amsterdam, Wanrooij Gallery - Amsterdam

Affordable Art Fair Hamburg, Wanrooij Gallery - Hamburg
Group Show by Pamdesis - Barcelona

2018 |

Solo Show Poppyns Store - Valencia
Group Show Galleria Bach - Barcelona
Solo Show Revival of the Machine - Madrid

2017 |

Solo Show Oscar Room Mate - Madrid
Group Show Galería9 - Valencia

Body of work

Scenes from the East, 2025

In *Scenes from the East*, Valencian artist Ricardo Rodríguez explores the duality between strength and vulnerability through imagery inspired by East Asian visual traditions. After delving into worlds like Formula 1 and cowboy mythology, Rodríguez now turns his gaze toward symbols such as the samurai, cherry blossoms, and temples—elements where power and fragility coexist.

This new series introduces a formal innovation: paintings on layered panels that break the traditional plane and build a three-dimensional narrative space. Like manga panels or scenes from a Japanese emakimono, the works unfold in layers, creating movement and depth. Each level reveals a new fragment, inviting the viewer to engage with the work emotionally.

Rodríguez uses this structure to reinforce the tension between strength and vulnerability. A samurai stands tall amidst a cascade of flowers. Warriors confront one another in the face of love. Through these contrasts, the artist proposes a meditation on the masks we wear, the defenses we build, and the moments when our humanity is revealed.

Scenes from the East invites us to consider strength not as the absence of vulnerability, but as its companion. The characters do not overcome their fragility—they coexist with it. In this way, these works open as windows into our own internal battles between resolve and surrender.