



## **Anna-Alexandra**

Born 1990, a multidisciplinary artist, draws inspiration from mythology, philosophy, and anthropology. Born in Sofia, Bulgaria, and now based in Mallorca, her work intricately examines the interplay of the subconscious, identity, and the eternal.

With an academic background in ancient languages and cultures, she constructs a symbolic and conceptual framework that bridges the mythic with the contemporary, bringing it to life through a versatile practice spanning painting, sculpture, performance, poetry, and film.

Anna-Alexandra's art is suffused with a timeless and enigmatic feminine aura, as exemplified in her project *La Mar* (2021/2022), a visual interpretation of female water personifications in Mediterranean cultures. From her reinterpretation of Hesiod's *Theogonia* (*Mythos*, painting performance, 2019) to her cinematic creation *Minotaurus* (2020), papier-mâché masks exploring identity (*Masks 2021/...*), and her poetry and paintings, she develops a unique language of symbols and forms that provoke deep subconscious resonance, inviting those who encounter her work into a reflective and transformative experience.

Throughout her artistic trajectory, Anna-Alexandra has participated in numerous residencies and exhibitions that have shaped her creative vision, philosophical inquiry, and artistic evolution. Notable moments include her solo project *Ithaca* (2024), presented during her residency at Esblank International Art Residency in Palma de Mallorca, which reimagines Homer's *Odyssey* through a female perspective, interrogating themes of exile, return, and the eternal. Her co-created immersive installation *Sacrum* (2024) explores humanity's capacity for renewal and transformation in times of crisis. The collective exhibition *Time for Magical Thinking* (2024) at AAA Studio, alongside *The Vase*, reflects on mythological narratives as lenses for resilience and creativity, drawing inspiration from Joan Didion's literary exploration of loss and the power of female expression in art. Collective exhibitions like *Amics de la Terra* (2021) and *Ode to the Mediterranean: Female Artists Living in Mallorca* (2023) and her participation in the art residency at Son Blanc Menorca, curated by Bettina Calderazzo of Etesian Gallery, further highlight her engagement with cultural and ecological themes, emphasizing the interwoven nature of identity, place, and myth.

Her work is a dynamic exploration of the borders between dream and reality, where the liminal becomes a space to reinterpret myths and engage with their contemporary resonance. Projects, paintings, masks, and photo sessions form an organic sequence, with her large-scale canvas paintings incorporating her own body as an integral part of her artistic apparatus. In her recent project, *Human Nature* (2022/...), Anna-Alexandra delves into the intricate interaction between people through painting, viewing the human body as an instrument of expression intimately connected to nature, with its unique movements, forms, and reactions to touch. In her words, "I touch everything, and everything touches me."

## Formation

2009 | Ancient Languages and Culture at NGDK, Sofia, Bulgaria

2013 | Cultural Studies with a focus on Cultural Anthropology and Philosophy at Sofia University 'St. Kliment Ohridski'

## Residencies

2024 | ESBLANK International Art Residency, Palma, Spain

2022 | Pantelleria Island Art Residency - Exhibition, Italy

2024 | Anna-Alexandra at Son Blank Farmhouse - Live Painting Performance, Etesian Gallery, Menorca

## Collaborations

2023 | Widening Circles, Fabula - Immersive Art Experience, Mallorca

2023 | The daughter of the Sun and the Moon, Fabula- Immersive Art Performance & Experimental Dining, Finca Son Ru, Mallorca

2018 | Creative Gym: Platform Workshops on Applying Creative Skills in a Corporate Context

## Publications

2017 | The Zone - Anthology of Contemporary Bulgarian Poetry,

2017 | SVEMA N2 - Featured with Poetry & Photography, Bulgaria

## Exhibitions

2024/25 SLOW-International Artists from Mallorca, a66Gallery, Santanyí, Mallorca

2024 | Marvel Cabinet - Group Exhibition, The K Art Signatures Gallery, Brussels, Belgium

2024/2025 | The Vase - Group Exhibition at AAA Studio, Palma, Spain (21 Nov 2024 - 24 Jan 2025)

2024 | Cosmos and Matter Group Exhibition, Paris

2024 | Jande Jong Studio Slow - Collective Exhibition, Leeuwarden, Netherlands

2024 | Anna-Alexandra at Son Blank Farmhouse - Live Painting Performance, Etesian Gallery, Menorca

2024 | Sacrum - Immersive Art Installation, Anna-Alexandra.aa & Ruth Minola, Mallorca

2024 | Time for magical thinking - Sculptural Exhibition, AAA Studio, Palma, Spain

2024 | Ithaca - Art Performance & Solo Exhibition, ESBLANK International Art Residency, Palma, Spain (Jan 2024)

2023 | Ode to the Mediterranean - Group Exhibition, Zacobian Art Advisory Atelier, Mallorca

2022 | Cotleration Arquinesia batiery, Martiorca

2022 | By the Seaside - Group Exhibition, Trobat, Mallorca

2021 | Trobat - Group Exhibition, Mallorca

2021 | Amics de la Terra - Group Exhibition, Mallorca

2019 | Mythos - Art Performance, Palma, Mallorca

2019 | The Dreamers - Group Exhibition, Nit De L'Art, Palma, Mallorca

2018 | Sphere - Collaborative Exhibition, Czech Cultural Centre, Sofia, Bulgaria

2018 | Sphere - Exhibition, Generator, Sofia, Bulgaria

2015 - 2016 | Lost City - Photographic Exhibition, Dobrich & Varna Art Galleries, Bulgaria Publications