



Caterina Roppo

is a multidisciplinary artist based between Palma de Mallorca and Milan. Known for her eclecticism and relentless exploration of new expressive forms, her work integrates innovative perspectives and the construction of Jacquard flottés, creating three-dimensional pieces rooted in her personal worldview.

Her pivotal project, "Trayma," emerged from a traumatic life event that led to post-traumatic stress disorder, sparking an in-depth exploration of the "wounds" in natural and architectural environments. Roppo transforms these into an aesthetic synergy, blending visual reality with the unconscious.

In 2024, Roppo presented a new body of work titled "Galateo Ancestrale" among the Cult projects at Edit Napoli, showcased at the Complesso di Santa Maria del Purgatorio ad Arco. The exhibition's success led the venue to extend it until early December. That same year, she was a finalist for the prestigious CRAMUM Prize in Milan and was selected as a finalist for the Arte Laguna Prize, where she will exhibit at the Arsenale Nord in Venice during the closing weekend of the Biennale. She also won the Arte Laguna Prize for Business for Art with Incalmi and received accolades for her textile experimentation, including the FEEDback Prize in Barcelona, presented at the 2019 Buenos Aires Architecture Biennale. Additionally, she was a finalist for the Prisma Art Prize in Rome.

Roppo has also developed significant projects and collaborations in illustration and textile exhibitions. Her exceptional creativity has been recognized by numerous prestigious outlets, including Artribune, Design Tellers, Living Corriere, Exibart, The Way Magazine, Elle Decor, Marie Claire Maison, Fumo Magazine, Sugar & Cream, Artribune, Diario De Mallorca, Room Diseño, Arte 360, Arte.go, Corriere della Sera, Panorama, and Interni. These publications have highlighted her innovative contributions to contemporary art, particularly her exploration of textile art and her ability to merge visual reality with the unconscious.

With a growing repertoire of exhibitions and awards, Caterina Roppo continues to establish herself as one of the most innovative and influential voices in contemporary art, with works that captivate and inspire international audiences.

Selected exhibitions

2024 |

- "SLOW"- International Artists from Mallorca, a66Gallery, Satanyí, Mallorca, Spain
- Arte Laguna Prize, Finalist`s Exhibition, Arnesale Nord di Venezia
- Galateo Ancestrale, Complesso di Santa Maria delle anime del Purgatorio ad Arco, Napoli
- Being Wordless, Casino di Aurora Pallavicini, Rome
- Being Wordless, Palazzo Camola, Milan
- Shards of Stones, Martch Art Project, Istanbul, Türkiye
- Xtant Group Show, Mallorca, Spain

- Kaplan Project, Mallorca, Spain
- Vettor, Bari, Italy
- Cramum, Reti, Busto Arsizio

2023 I

- Beautiful Minds, Cavallerizze, Torino
- Contemporary Art Fair, Collectors Dinner, Mandarin Hotel, Istanbul
- Baitball 03, Fondazione Pino Pascali, Polignano
- Eidos, Milan

2022 I

- The Doors, Piuarch Studio, Milan

Illustration Projects

2021 I

- Illustrations cover section, Panorama Collezione
- Cover illustration, Panorama Collezione

Prizes

2024 I

- Arte Laguna Prize, Business for art, Bios Line
- Arte Laguna Prize Finalist Exhibition, Painting Section, Venice
- Eroi, Cramum Prize, Finalist, Milan
- FEEDback Bienal Internacional de Arquitectura de Buenos Aires, Finalist, UIC Barcelona
- Fumo Magazine, Milan
- Prisma Art Prize, Finalist, Rome
- Art Laguna Prize, Business for art, Incalmi