



EMI AVORA

Born in Greece and currently based in Singapore, Emi Avora is drawing subject matter from her everyday life in Asia as well as her Greek ancestry with a focus on a combination of interior spaces still life and landscape. Her paintings are entering a dialog with modernist historical canons as well as ponder on our ambiguous relationship to exoticism, our environment,

motherhood and the everyday. The search for her own rediscovered 'place' and 'identity' as well as curiosity for the shapes that surround her are elements that occupy her compositions. Often her paintings present encounters or 'conversations' between seemingly disparate objects or symbols. Sometimes dreamy, sometimes intense and with the use of light on the driving seat, her work employs a range of heightened palettes to allow the viewer space for re-invention, creating a gap between looking and making, between the real and the imaginary. By the act of re-imagining, Avora enters into an escapist realm albeit parallel to the real.

Everyday observations become exaggerated through the use of colour and change of scale, focusing on what surprises her or grasps her attention. Reality is juxtaposed with mythology and observed situations are weaved into fictional compositions that allow a multitude of readings. Equally, the very process of her mark making opens up a platform to investigate painting's power to transcend imagery by breaking it down to the basics of colour, shape, pattern and composition.

Education

2002 | MA Fine Art, Royal Academy Schools, London, UK

1999 | BA (Hons) Fine Art, Ruskin School of Art, Oxford University, UK

Solo exhibitions

2024 | Dreamscapes: Interwoven Myths, Art Seasons Gallery, Singapore, curated by Theresa Tan.

2022 | Feasting with shadows, Nouri, Singapore, curated by Seet Yun Teng and Clara Che Wei Peh

2021 | My life in a Tropical Garden, Fullerton, Singapore, organised by Intersections Gallery

2021 | The Dream I've been seeking, ParkRoyal on Beach Road, Singapore, organised by Sutton Consulting

2020 | All Alone Together, SideSide contemporary, online exhibition curated on sidexsidecontemporary.com

2015 | Hellenic Cruise, New Court Gallery, Repton School, UK

2013 | Grand Finale, Common View, National Theatre of Greece, Athens, Greece

2011 | The Spend Paleces, The parimen, aley Cortu Greece

2010 | Dictionary of Ornaments, South Square Arts Centre, Bradford, UK

2009 | The Tiger in the Theater (From Baroque to Superama), The Apartment, Athens

2007 | Again Savere (Ier ura Kenin, a regeng, Van Doren Gallery, New York, NY

2006 | In the Ruins, Contemporary Art Projects, London, UK

2006 | On the Verge, Amy Jo Spitalier, London, UK

Selected group exhibitions

2024 | "Hey! Teacher! Leave us kids alone!", a66Gallery, Mallorca, Spain

2024 | Midsummer group, a66Gallery, Mallorca, Spain

2024 | Growing Wisdom, Sturdy Roots, curated by Olal'Art, Olal Art Gallery, Singapore

2024 | Diaspora, curated by Terry Lee, Art Seasons Gallery, Singapore

2023 | Parallel View, Works from the Central Bank of Greece collection, curated by Charis Chanelopoulou, Theocharakis Foundation, Athens, Greece

2023 | Water Impression: Kanji Alignment- Above the Cloud, curated by Ola'art, American Club, Singapore

2023 | The Lake between Us, JW Projects, curate by Jingwei Wang, Singapore

2023 | Emerging Artists 2023, Dodomu Gallery, NY, online exhibition

2022 | Franzipani Aura, curated by Olal' art and Marina Oechsner De Coninck, 63 Spottiswoode, Singapore

2022 | Remedy, Curated by Cream Athens, TAF foundation, Athens

2022 | True Believers, The Apartment in Crux part 2, curated by Vassilios Doupas, Crux gallery, Athens

2022 | Exh 09, Floorr Magazine online exhibition

2022 | A matter of Scale and Perspective, curated by John Tung, Agas Singapore online exhibitions,

2022 | Fauna Allegoria, curated by Olal' art and Marina Oechsner De Coninck, 63 Spottiswoode, Singapore

2021 | INFLUENCERS, curated by Marina Oechsner De Coninck, Alliance Francaise Singapur,

2021 | An Artistmarket-The show, Art Outreach, Singapore

2021 | Polychromatic Dreamscapes, American Club, Singapore, curated by Ferzin Patel

2020 | Creatures, Beasts, Myths, online exhibit curated by the Vacant Museum, www.vacantmuseum.com

2020 | Delphian Open Call 2020, Delphian gallery, London

2019 | Be.Long.ing, online exhibition curated by ilikeyourworkpodcast.com

2017 | National Bank of Greece, Recent Acquisitions, NBG, Athens, Greece

2016 | Culturelines sans Frontières, curated by Vassiliki Tzanakou, metamatic:taf, Athens, Greece

2015 | ChemCraft, curated by CM projects, London, UK

2015 | Dis/placed, curated by Counterpoint Arts, Shoreditch Town Hall, London, UK

2014 | Death and Dying, curated by David Lillington, MAG3, Vienna, Austria

2014 | Out of our Heads, curated by James Putnam and Vassiliki Tzanakou, Shoreditch Town Hall, London

2012 | SV12, Studio Voltaire, curated by Mike Nelson and Jenny Lomax London, UK

2012 | Vis Loci, The Griffin Gallery, curated by Liane Lang and George Major, London, UK

2012 | Journeys through the light, Hungate Contemporary, Norwich, UK

2011 | Mir (The World of Faberge), Royal Academy, London, UK

2009 | Paint-id, curated by Sotirios Bahtsetzis, Macedonian Museum of Art, Thessaloniki; toured to Alex Mylonas Museum, Athens, Greece (cat.)

2009 | Summer Show, Luis Adelantado Gallery, Valencia, Spain

2008 | In Present Tense, National Museum of Contemporary Art, Athens, Greece (cat.)

2007 | Decadence, Decay and the Demimonde, curated by Ben Austin, Home House, London, UK (cat.)

2007 | Salon Connexions, Contemporary Art Projects, London, UK

2006 | Defining the Contemporary, The Whitechapel Gallery, London, UK (cat.)

2005 | Art Futures, Bloomberg Space, London, UK (cat.)
2005 | The Wonderful Fund Collection, Le Musée de Marrakech, Morocco;
2005 | The Wonderful Fund Collection, Palant House Gallery, London, UK (cat.)
2005 | London Now: Are You in Love Yet, St. Petersburg Arts Center, Florida, USA
2005 | Acid Drops and Sugar Candy, Transition Gallery, London, UK
2005 | Introductions, Greenberg Van Doren Gallery, New York, USA
2004 | Short Stories About Glamour, Hiscox Art Projects, London, UK (cat.)
2004 | Summer Pursuits, STORE Gallery, London, UK
2004 | East End Academy, The Whitechapel Gallery, London, UK
2004 | Art Futures, Contemporary Art Society, London, UK
2004 | Faith, Transition Gallery, London, UK; CAS, Osaka, Japan
2004 | Draft, Nairs Culture Centre, Scuol, Switzerland
2004 | Then 6... Developments, Phoenix Gallery, Brighton, UK
2003 | Oriel Mostyn Open, Oriel Mostyn Gallery, Wales (cat.)
2003 | The Last Day I spent on Earth, Glasgow Project Room, Scotland
2003 | Put Out More Flags, curated by Christabel Stewart, Sutton Lane, London, UK

Curatorial projects

2015 | Art in a Bookshell, curated by Emi Avora, Milton Gallery, London, UK
2013 | Believing (in) objects, curated by Emi Avora and Sabina Mueller, House Projects, London, UK
2013 | Make me a door right here, curated by Emi Avora and Veronika Rettich, House project 1, London, UK
2012 | Hello and Goodbye, curated by Emi Avora and Hannah Hewetson, Cremer St studios, London, UK
2008 | Wonder island, curated by Emi Avora and Patrick Michalopoulos, Swartz Gallery, London,

UK collections

Central Bank of Greece, Greece National Bank of Greece, Greece Ernst & Young Collection, UK

Marsh Collection, UK

The Wonderful Fund Collection, UK

Hiscox Collection, UK

The Slade Collection. UK

Publications

2023 | Subo Art Magazine, September Issue

2021 | INFLUENCERS catalogue, Alliance Francaise Singapur

2020 | Friend Me Arist, Volume 22

2020 | BlueBee magazine, Issue 4

2019 | ArtMaze Mag, Spring Issue 12

2017 | NBG Recent Acquisitions

2015 | Suorlised or 100 Painers of Tatists w, Than ee sie id St Prize

2009 | Paint-id, Macedonian Museum of Art, Exhibition Catalogue

2008 | In Present Tense, National Museum of Contemporary Art, Athens

2007 | Exhibition Catalogue Decadence, Decay and the Demimonde, London

2006 | Exhibition Catalogue Defining The Contemporary: The Whitechapel Gallery in association with Sotheby's

2006 | Celeste Art Prize Exhibition Catalogue

2006 | Draft Book: Nairs Foundation, Exhibition Catalogue

2005 | Art's Modern London Bridges, London, Exhibition Catalogue

2005 | The Wonderful Fund Collection Catalogue, London

2004 | Publication Short stories About Glamour, London, Exhibition Catalogue

2003 | Tower Place Collection Catalogue: A Selection of Art at Tower Place, London, Exhibition Catalogue.

2003 | Mostyn Open 2003,

2003 | Oriel Mostyn, Wales

2003 | Exhibition Catalogue Initinere, Italy

2003 | Exhibition Catalogue Arty Magazine, London, Artist Book

2002 | DLA Art Award Catalogue, London, Exhibition Catalogue

2002 | 6 Rooms, Kappatos Gallery, Athens, Exhibition Catalogue