



## Paris Giachoustidis

### Statement

The paintings of Paris Giachoustidis (born in Serres, Greece, in 1990 and currently living and working in Berlin) encapsulate semiology, technological culture, and historical testimonies, creating ever-changing mental landscapes where the human figure and natural elements intertwine in a harmonious blend of ambiguity and transformation. His work reflects an inner world, existing on the boundary between aspiration and reality, where perception and imagination are free to contract and expand without limitations. Through the use of vibrant colors, dynamic compositions, and captivating scenarios, he challenges the rigidity of conventional habits and the façade of supposed capitalist freedom, deeply exploring the theme of alienation from existence. The result is a cohesive experience, an uninterrupted flow where change becomes a constant—a perpetual evolution that hovers ceaselessly, becoming evident in every moment.

### Education

2018 | Diploma with Prof. Werner Liebmann and Master of Arts, with Prof. Friederike Feldmann, Weißensee Kunsthochschule Berlin, Germany

2013 | Bachelor and Master's Degree of Arts, with Prof. Ioannis Fokas Aristotle University of Thessaloniki, Greece

### Solo shows

2022 | Paris in Wonderland, Galerie Kornfeld, Berlin Germany

Bitten by love bug, Dominika Bednarsky, Paris Giachoustidis, 68projects, Berlin, Germany

Lab PARIS GIACHOUSTIDIS, Evelyn Drewes Galerie, Hamburg, Germany

2021 | URLAUB IN DEUTSCHLAND, 68projects, Berlin, Germany

2018 | Comments in Red, Zina Athanassiadou Gallery, Thessaloniki, Greece

### Group shows (selection)

2024 | Grenzverschiebung, JA, Kunstverein Ebersberg, Germany

Soft and Hard, Seojung art, Seoul, Korea

Dream Journeys, The Space, Hamburg, Germany

2023 | Dammi i colori, SNBA Sociedade Nacional de Belas Artes, Lisbon, Portugal

The Spittits that I summoned, Project space Kimgo, Berlin, Germany

Ambidextrous, Ambidexter, Istanbul, Turkey

Free Correlations, Archaeological Museum of Thessaloniki, Greece

Edition of Istanbul Artweeks Akaretler Besiktas, Istanbul, Turkey

2022 | Looking back ahead, Kornfeld Galerie, Berlin, Germany

Touch Me, Kunstraum Potsdam, Germany

Ohne meine Kunst bin ich nackt, Mannheimer Kunstverein, Germany  
Das Eigene im Fremden, Museum Bensheim, Germany  
2021 | Error Explanation, 68projects, Berlin, Germany  
Arche für die Kunst, Kunstverein Bad Salzdetfurth, Bodenburg, Germany  
2020 | Wie bereits eingangs erwähnt, Bcma arts project space, Berlin, Germany  
L'ARTISTE ET LES COMMISSAIRES, Lage Egal, Berlin, Germany  
Trio Show, Russi Klenner Gallery, Berlin, Germany  
All out, Kwadrat, Berlin, Germany  
2018 | Last dance, Autocenter, KINDL-institute for contemporary art, Berlin, Germany  
Side effects, Bayer Kulturhaus, Leverkusen, Germany  
PNOH/Breath, Greek Emerging Artists, Helexpo, Thessaloniki, Greece  
Junction, Kosmetiksalon Babette, Berlin, Germany  
Not in the mood to save the world, CODEX, Berlin, Germany  
Demi-gros, Safe Gallery, Berlin, Germany  
2017 | Böse Blüten, Art center Bethanien, Berlin, Germany  
La table ronde, DISKURS, Berlin, Germany  
Berlin Masters, Max Liebermann, Berlin, Germany  
2016 | Kaputt ist nicht genug, LadenFürNichts Gallery, Lipsia, Germany  
Summer night dreams, KWADRAT, Berlin, Germany  
Sorgen International, H&S Gallery, München, Germany  
2012 | Pandoras box, Museum Moni Lazariston, Thessaloniki, Greece

#### Awards

2020 | NEUSTART KULTUR\_bildende Künstler\*innen, Stiftung Kunstfonds, Bonn  
2018 | 24.National price for art students, Bundeskunsthalle, Bonn (Nomination)  
2017 | Kunstpreis Haus am Kleistpark, Capriccio, Berlin (Winner)  
2016 | DAAD prize for foreign students

#### Art fairs

2024 | Kias Seoul, Gallery Kornfeld, Seoul, Korea  
2023 | Art Athina, Gallery Zina Athanasiadou, Athens, Greece  
2022 | Art Busan, 68 Projects, Busan, Korea  
2021 | Kias Seoul, Gallery Kornfeld, Seoul, Korea  
2021 | Enter, Gallery Kornfeld, Copenhagen, Denmark  
2020 | Paper Position, Lage Egal, Frankfurt  
2019 | Art Athina, Gallery Zina Athanasiadou, Athens, Greece

#### Residencies

2024 | A.R.C, Taskonanaklar, Cappadocia, Turkey  
2022 | IST-BLN, Artist in Residence between Istanbul and Berlin, Istanbul, Turkey  
2017 | Can-Serrat, International art Residency, Barcelona, Spain  
2013 | Inspire Metamorphosis, MOMus – Museum ,Thessaloniki, Greece

#### Participation/Curation

2018 | Too early, Co-Curator, Kosmetiksalon Babette, Berlin, Germany

Junction, Curator, Kosmetiksalon Babette, Berlin, Germany  
2017 | Viva arte viva, central exhibition Biennale di Venezia, participation  
performance and Video for Yorgos Sapountzis, Arsenale, Venezia, Italy  
2017 | Luther und die Avantgarde, Performance for Jürgen Staack, Altes Gefängnis  
Wittenberg, Germany

#### Press

2023 | Heinz-Norbert Jocks in conversation with Paris Giachoustidis,  
KUNSTFORUM, June  
2022 | mhulot, From Berlin with love, LIFO Mag, April 2022  
2021 | Dieses Postkarten Idyll ist Ansichtssache, B.Z, February 2021  
Mehr Berlin – Paris Giachoustidis, Der Tagesspiegel, February 2021  
Ein Hoch auf die Fenster: Kunst auf Abstand, Taz, February 2021  
2020 | Paris Giachoustidis: Urlaub in Deutschland, Coeur et Art, December 2020  
2019 | Introducing Paris Giachoustidis, Coeur et art, November 2019  
2017 | Licht und Feuer - Winner Paris Giachoustidis, Der Tagesspiegel, September

#### Publications

2022 | Georios Laios, Paris Giachoustidis, Exantas, Berlin, Dezember 2022  
2021 | Robert Grunenberg, Paris Giachoustidis, in: Numéro Berlin Spring/Summer  
2020 | Paris Giachoustidis (Hrsg.): Urlaub in Deutschland, Berlin: 2020  
Tyrown Vincent: A private collection - eine Kunstsammlung in Frankfurt  
Frankfurt/Neulingen: 2020  
2019 | Generalitat de Catalunya Departament de Cultura (Hrsg.): Can Serrat –  
Residents´ projects 2015 -2018, Barcelona: 2019  
2018 | Jung Me Chai (Hrsg.): DISKURS Berlin, Volume 2, Berlin 2018, Berlin: 2018  
2017 | Kunst Heute Berlin, Interview magazine, May 2017