



Peggy Wauters

A Belgian artist known for her intricate and often surreal work, blends a variety of mediums to explore themes of memory, identity, and the human condition. Her art often features detailed, whimsical figures and landscapes that invite viewers into a dreamlike world, prompting them to reflect on their own inner narratives and subconscious.

In her artist statement, Wauters might articulate her creative process as an exploration of the delicate balance between reality and fantasy. She often delves into the juxtaposition of the familiar and the bizarre, creating pieces that are both thought-provoking and visually captivating. Her work aims to evoke a sense of wonder and curiosity, encouraging viewers to look beyond the surface and discover the deeper stories embedded within her creations.

Wauters' use of color, texture, and form is deliberate, serving as a means to convey complex emotions and ideas. Each piece is a testament to her meticulous attention to detail and her commitment to pushing the boundaries of conventional artistic expression. Through her art, Wauters seeks to connect with her audience on a profound level, offering them a glimpse into the rich tapestry of human experience and imagination. Ultimately, Peggy Wauters' art is a celebration of the mysterious and the magical aspects of life, inviting us all to embrace the beauty and complexity of our own inner worlds.

Solo Exhibitions

2023 | Olympia, Caps-Contemporary, Antwerp (Belgium)
2022 | Recomposed, Ro2Art Gallery , Dallas (USA)
2019 | Lights, Nathalia Tsala Gallery , Rivoli Building, Brussels (Belgium)
2017 | Microstories, Ro2Art, Dallas (USA)
2016 | La Relique, Light Cube Gallery – Ronse (Belgium)
2015 | Tales from the misty fields, Dallas, (USA)
2015 | Memories of The Untold, Light Cube Gallery – Ronse (Belgium)
2015 | The Big Escape – Zebrastraat, Gent (Belgium)
2013 | Fotocollages, Flinxo Gallery, Gent (Belgium)
2010 | Universal Acts, Zebrastraat Gent (Belgium)
2008 | Myths and Monstrosities, 100 Tonson Gallery, Bangkok (Thailand)

Selected Group Exhibitions

2024 | "Hey! Teacher! Leave us kids alone!", a66Gallery, Santanyi, Mallorca, Spain
2024 | MIDSUMMER GROUP, a66Gallery, Santanyi, Mallorca, Spain
2024 | Ensor En Sortie, Caps Contemporary, Ostend (Belgium)
2024 | Art Karlsruhe, Overhead – Karlsruhe (Germany)
2024 | Ooidonk Art Festival, Deinze, (Belgium)
2024 | Les Liaisons Désireuses, Kasteel d'Ursel , Hingene (Belgium)

2023 | ArtVerona, Antonella Cattani – Bolzano (Italie)
2023 | Art Karlsruhe, Overhead – Karlsruhe (Germany)
2022 | Resonances, Belgian Gallery – Namur (Belgium)
2022 | The Collection, Antonella Cattani – Bolzano (Italie)
2019 | Relique, Galerie Van Caelenberg, Aalst (Belgium)
2019 | Watou Art festival (Belgium) 2017 – Art Aspen, Ro2Art, Aspen (USA)
2017 | Dallas Art Fair, Ro2Art, Dallas (USA)
2017 | Kasteel d’Ursel, The beauty of the beast, Hingene (Belgium)
2016 | Dallas Art Fair, Ro2Art, Dallas (USA)
2016 | So Tell Me Your Story, Licht Cube Gallery – Ronse (Belgium)
2015 | Une certaine idée de la céramique Belge, Musée La Piscine – Roubaix (France)
2014 | Drawing + , Light Cube Gallery ,Ronse (Belgium)
2014 | Gentle War, 100 Tonson Gallery, Bangkok, (Thailand)
2014 | D’art et de feu, La Borne (France)
2013 | European Triennial for Ceramics and Glass, Mons, (Belgium)
2011 | Art Stage Singapore, 100 Tonson Gallery, (Singapore)
2011 | Spiritutainment, 100 Tonson Gallery, Bangkok (Thailand)
2011 | Art Basel, 100 Tonson Gallery, Basel, (Switzerland)
2010 | Skulls Skeletons & Bones, Oostende (Belgium)
2009 | Damned II as Les Barany’s Guest Artist, Detroit (USA)
2008 | Dirty Show as Les Barany’s Guest Artist, Detroit (USA)
2008 | Art Dubai – 100 Tonson gallery, Dubai, (UAE)
2004 | Galleri Frans Suel, Malmo (Sweden)
2003 | Christinehof castle, Tapper-Popermajer, Brosarp (Sweden)
2002 | Museum stadsgalerie, Gouda (The Netherlands)