



Philip Grözinger

Philip Grözinger's works transport the viewer into a world in which visual elements and deeper, emotional content are interwoven. His creative process is a dialogue between form and feeling, in which the unspoken is just as important as the visible. Grözinger's works thematise the fragility of the human condition, the play of light and shadow and the transformation of the everyday into poetic metaphors.

Through the use of different media - from painting and drawing to film, ceramics and installations - Grözinger explores the border areas between reality and imagination. His works invite the viewer to take a fresh look at the familiar, to question their own perceptions and to embark on an intense visual journey.

In his works, the artist plays with the tension between clarity and abstraction, always in search of a balance that appeals to both the senses and the intellect. Grözinger strives to evoke an emotion in each of his works that goes beyond the surface and to create a connection between art and the viewer that goes beyond the purely visual. For the exhibition at a66Gallery, Grözinger is focussing mainly on the themes of flowers and landscape . Grözinger has a deep interest in flowers as they have a multifaceted meaning in the history of art and are symbolically charged in various epochs and cultures. As Grözinger grew up in Braunschweig he often would go to the museum with his parents and would see old painting about flowers he was fascinated especially by the Dutch painting of the 17th century (the so-called "flower art" or "still life"), flowers often symbolise transience and the passage of time. They can symbolise the idea of "vanitas", reminding the viewer of the transience of life and death. Flowers in this context were a symbol of beauty that is short-lived

Biography

Born in Braunschweig, lives und works in Berlin
1989-1998 | Hochschule für Bildende Künste, Braunschweig

1998 | Meisterschüler bei Prof. Karl Schulz

1998 | Arbeitsstipendium Niedersachsen

2014 | Artist in Residence Programm, CCA Andratx, Mallorca

2015 -2018 | Dozentur für Malerei, Kunsthochschule Weißensee, Berlin

2022 | Artist in Residence Programm, CCA Andratx, Mallorca

2024 | Artist in Residence Programm, CCA Andratx, Mallorca

Solo exhibitions

2025 | In Search Of the Tannhäuser Gate Nicole Gnesa Galerie , München

2024 | The bliss of ignorance CCA Andratx

2023 | Die Handtasche muss lebendig sein , mit Stefan Rinck, Projekt 68 Berlin
Why so serious, CNK Galerie Deagu

2022 | Mit Farben in Universum ,Galerie Mikael Andersen ,Kopenhagen
Nostalgia mit Armin Völckers ,Galerie Lake ,Oldenburg
Fractured Memories of future nows , mit Paul Schwer , Galerie Choi und Choi ,Köln
Die Schönheit des sinnlosen Scheiterns, Kunstverein Bamberg
Why so serious , Galerie Choi und Choi ,Seoul

2021 | If Nicole Gnesa Galerie, München

2020 | Lowtouch Galerie Greulich ,Frankfurt am Main
The unraveling , Marie Kirkegaard Gallery, Kopenhagen

2019 | Daisy Bell, Galerie Sexauer, Berlin

2018 | Heldentage, Kemenate, Braunschweig

2017 | The Awakening of the Somnambulist, Galerie Maia Muller, Paris
Out of the corner of my eye, Nicole Gnesa Galerie, München
For a fleeting Moment, Marie Kirkegaard Gallery, Kopenhagen
2016 | Heroes and other failures, Kunstverein Wolfenbüttel

2014 | A sense of delight, Kunstverein Dillingen im Alten Schloss

2013 | Axel Geis / Philip Grözinger: Deception, Laden für Nichts, Leipzig
Philip Grözinger / Sebastiaan Schlicher: I'm rolling down the stairs, Smac, Berlin
Sunny Side Up, Galerie Christian Ehrentraut, Berlin

2012 | Why are you so odd?, Galerie Mikael Andersen, Kopenhagen
Philip Grözinger - Einen intensiven Moment, Galerie Mikael Andersen, Berlin

2011 | Ebenbein und Elfenholz, Galerie Christian Ehrentraut, Berlin

2010 | You used to have all the answers, Umtrieb Galerie, Kiel

2009 | Wastelands, Klara Wallner Galerie, Berlin

2007 | Achtung Angeber, Klara Wallner Galerie, Berlin

2005 | Tainment, NGBK, Berlin

2003 | Preperception, Galerie Engler & Piper, Berlin

2002 | On / Off, Galerie Engler & Piper, Berlin

2000 | Galerie Wewerka, Berlin

Group Exhibitions

2025 | Group Exhibition
Rathaus-Galerie Reinickendorf Berlin Germany

2024 | La Isla Bonita Group Exhibition
Tøn Gallery Dublin Ireland (Republic)
60x50 Group Exhibition
SMAC Berlin Germany
Spaces: Leipziger Kunsträume Im Fokus Group Exhibition
Leipziger Baumwollspinnerei Leipzig Germany
Horsing Around Group Exhibition
Galerie Lake Oldenburg Germany
Animals and Friends Group Exhibition
Tokyo Art Museum Tokyo Japan
Cowboys and Angels
Nicole Gnesa Galerie Munich Germany
Der Mensch verschwindet wie am Meeresufer ein Gesicht im Sand Group Exhibition
Die Möglichkeit einer Insel Berlin Germany

2023 | Human Galerie Choi und Choi Seoul
Dammi i colori Museum SNBA Lissabon
Zustandsbericht , Kunstraum Potsdam
All over, a prick Gallery Turin
Finaly SP2 , Berlin

2022 | Together we are less alone ,Dominik Mersch Gallery ,Sydney
Survial -questions to the future ,Haus am Lützowplatz, Berlin
Paint it all Museum Berlinische Galerie ,Berlin
Disonance Platform Germany Künstlerhaus Bethanien ,Berlin
Er ist. Galerie Kwadrat Berlin
Am fuss der blauen Berge, Laden für nichts, Leipzig
Collaborations by Oliver Marc , Galerie Guardini Berlin
Flowers , Galerie Choi und Choi Seoul

2021 | Walk on Schaufenster Berlin
Luxus Nature Bcma Berlin

2020 | Come together ,Galerie Sexauer,Berlin
Medusa Touch Galerie Alte schule Ahrenshoop

2019 | Birkholms Echo, Faaborg Museum, DK
Ein Monument für Wolfgang Neuss, Haus am Lützowplatz, Berlin
EN BLOC, Galerie AG, Schwerin
SPA & BEAUTY, Galerie Hartwich, Sellin
GMA XXX AAR, Galerie Mikael Andersen, Kopenhagen
Kommunizierende Röhren, 2Salon Rene Holm, Berlin

2018 | Papier, Galerie Nicole Gnesa, München
Angry Boys, Kunstverein Det Ny Kastet, Thisted, DK
Frankfurter Applaus, Galerie Greulich, Frankfurt

2017 | 1000 Sterne, Galerie Mikael Andersen, Kopenhagen
Wir nennen es Arbeit, Galerie Opere scelte, Turin
Kunst bleibt Politik ,Galerie Maia Muller, Paris
Golden Ass, Galerie LFM, Leipzig
Small, Sexauer Gallery, Berlin
Nacht, Nicole Gnesa Galerie, München
Materie Matters, Marie Kirkegaard, Galerie, Kopenhagen

2016 | Your Light is my Darkness, Galerie Hofland, Amsterdam
Maximum –Likelihood- Kunsthaus, Erfurt
Zuviele erzähler Kunstverein, Gütersloh
1+1, Hans Alf Gallery, Kopenhagen
Quattro Formaggi, Jochen Hempel Galerie, Berlin
Your Light is my Darkness, Galerie Feinkunst Krüger, Hamburg

2015 | Your Light is my Darkness (Part I), Re:Surgo Studio, Berlin
Colour me full, Marie Kirkegaard Galerie, Kopenhagen
Gute Kunst? Wollen!, auf AEG, Nürnberg
Black Bandits, Haus am Lützowplatz, Berlin
PORN PORN PORN, Eigen + Art Lab, Berlin
Apokalypse, XII. Rohkunstbau, Schloss Roskow
The Painting Show, Galerie Patrick Ebensperger, Berlin

2014 | Early this morning, Kreuzberg Pavillon, Berlin
Salondergegenwart, Hamburg
Kolibri. Neue Tendenzen an einem aus der Zeit gefallenem Ort, Ballhaus Kolibri,
Berlin
Wahrheiten. Zeitgenössische Kunst im Dialog mit alten Meistern. Werke aus der
SØR Rusche Sammlung
Oelde / Berlin, Bayer Kulturhaus, Leverkusen
Wonderful Things to Believe in, Galerie Christian Ehrentraut, Berlin
GermanySculptures and Works on Paper, Mikael Andersen, Berlin
Mensch und Maschine. Skulpturen-Triennale, Bingen
Freundschaften, Galerie Møller Witt, Aarhus

Die halluzinierte Welt - Malerei am Rand der Wirklichkeit, Haus am Lützowplatz, Berlin

2013 | I'm Rolling Down the Stairs, SMAC, Berlin
Edge and Surface, Leipziger Str.61-65, Berlin
Blumen / Flowers / Blomster, Galerie Mikael Andersen, Berlin
Alles Wasser, Galerie Mikael Andersen, Kopenhagen
Welten Schöpfer. Richard Wagner, Max Klinger, Karl May, Museum für bildenden Künste, Leipzig
L'enfer, c'est les autres II, Laden für Nichts, Leipzig
Das allerletzte Prof. Winkler Stipendium, Kunstverein Weiden
Philip Grözinger, Karsten Konrad, Christian Schwarzwald, Galerie Patrick Ebersperger, Berlin
Ikarier, Galerie Mikael Andersen, Berlin
LUXUS LOFT - Berlin the pleasure house is about to burn down, Galerie Jaap Sleeper, Utrecht

2012 | APES Presents, Galerie Volker Diehl, Berlin
Tysk vår, Arnstedt, Oestra Karup
Stillstehende Sachen aus der Sammlung SØR Rusche, Museum Abtei Liesborn
NO.TOWN beyond the wall: berlin artists in detroit, Elaine L. Jacob Gallery, Detroit
Kathrine Ærtebjerg - Her stomach is an oven that burns the world & Philip Groezinger - Einen intensiven
Moment, Galerie Mikael Andersen, Berlin
ALLES WASSER, SØR Rusche Sammlung Oelde/Berlin Galerie, Mikael Andersen, Berlin
reKOLLEKT. A Retrospective of Perspectives from Selected Eclected - 9 Jahre
PARTY ARTY: Kunst
im Leben- Leben in Kunst, Kunstraum Kreuzberg/Bethanien, Berlin

2011| Donetsk goes Contemporary, Art Point Donetsk
Parcours, Halle 20 auf AEG Nürnberg
Selected by: Philip Groezinger, Galerie Patrick Ebersperger, Berlin
The Artist as Curator's Art, Schau Fenster, Berlin
Backstage Riders, Tagesspiegelgebäude, Berlin
Search and Destroy, Galerie Mikael Andersen, Berlin
13, Galerie Christian Ehrentraut, Berlin

2010 |
Viehl Dolkers, Galerie Volker Diehl, Berlin
Night of the Pawn, Werkschauhalle 12, Baumwollspinnerei, Leipzig
Hostile Aestetik Takeover, Appartement, Berlin
Gewalten, Laden für Nichts, Leipzig
Radical Adults, The Forgotten Bar / Galerie im Regierungsviertel, Berlin
Hypernatural, Halle am Wasser, Berlin
Moloch, Apex Kunstverein, Göttingen