



Thomas Perroteau

(born in Paris, France, 1992) is a plastic artist with previous training in architecture, whose study led him to a fundamental investigation of painting in a master's degree at the school of the Bauhaus movement, La Cambre. Through this course, Thomas Perroteau plays with the principles of construction of a space that he transforms into paint to take out forms as

apparitions. His language is composed of anthropomorphic elements, animals, symbols and figures that participate in the artist's own cosmogony.

After a long trip to Vietnam as an assistant to a Vietnamese artist and a residence of several months in Brazil, Thomas has refined his language, which progressively integrates new visions that the artist shapes in his studio in Mallorca.

Artist Statement

In Thomas' work, a series of actions are projected onto the support, blending quick sketches, spots, and material flows. Hung on the wall, the format acts like a geological cutout, freed from gravitational laws.

Collages and tears compose the painting in a manner reminiscent of sampling, unfolding and transforming.

The painting bears witness to the implemented stratifications, akin to a glitched image mixing the visible image with its underlying structure.

Amidst this digestive process, the figures persist, unifying successive degradations like a film heroine on a damaged reel, sublimated by crackling-like a precipitate of time in perpetual vibration.

The painting, akin to a compression failure, becomes a passage amidst the trajectories, ultimately resembling a disorderly, fractured territory liberated from fixed intentionality.

Technique

In my series of paintings, I use a special technique that involves recycling paint from pieces of acrylic cotton canvas. This method emerged in my studio and I've developed it over the years. The end result is acrylic paintings with transfers of material onto cotton canvas.

Education

2014-2019 Master of painting at La Cambre, Brussels, Belgium
2018 Assistant to the artist Truc-Anh in Ho Chi Minh, Vietnam
2015 Visual Communication Officer for the Conseil d'architecture et d'urbanisme
2010 -2013 Student at the Ecole Nationale Supérieure d'Architecture de Normandie

EXHIBITIONS AND RESIDENCIES

2024 | "SLOW" - International artists from Mallorca, a66gallery, Santanyí, Mallorca
2024 | Exhibition Prender la mirada curated by Esmeralda Gómez at Casal Solleric, Palma, ES
2023 | Exhibition Opening of Baró house in the Baró Galeria, Palma, ES
2023 | Exhibition DRAGÓN DE CUATRO CABEZAS in the gallery Herrero De Tejada, Madrid, ES
2022 | Exhibition Blue Grabber with Marion De Raucourt at Las Cicadas, Ibiza, ES
2022 | Exhibition Solstice in Jar with Marion De Raucourt at Taca Studio. Palma de Mallorca, ES
2022 | Ciruelas Callientes curated by Cristina Ramos, at 7 lope de Vega. Palma de Mallorca, ES
2020 | Group exhibition All in one, Kanal Pompidou, Brussels
2019 | Exhibition Blues en bob mineur with Julien Auregan at Salon Morice. Brussels
2018 | Curator with Naïmé Perrette and artist of La Part mortelle Project, supported by Iselp, Complot and Wallonia Brussels Federation 2018 Group exhibition Les temps Sauvages at Brasserie Atlas
2017 | Pivô residency in Sao Paulo, Brazil : Group exhibition Os Hallucinés at Isla project, Brazil
2016 | Artoll residency and group exhibition Landskapes, Kleve in Germany
2015 | Residency in the framework of the Experimental Greenhouse Project and exhibition Décamper EDUCATION
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